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Join the **Philadelphia Film Society** in Celebrating the Year
in Film with our **Best Picture Weekend at the Prince!**

*PFS will be Screening Films Nominated for Best Picture from
February 23 – 25 at the Prince Theater in Center City.*

Philadelphia, PA, February 2018 – The **Philadelphia Film Society (PFS)** is excited to announce that we will be celebrating the wonderful year in film during our **Best Picture Weekend at the Prince**. Catch eight of the Best Picture nominees screening on the biggest screen in Center City at the historic **Prince Theater** from **Friday, February 23 to Sunday, February 25**.

See all eight films for one low price with the **Weekend Pass** (\$50 / \$40 PFS Members), on sale now. Weekend Pass includes one (1) free small popcorn each day of the event and 50% off refills.

Single Day Passes will be available for purchase at the Box Office, day-of only.

Guillermo del Toro's *The Shape of Water* leads this year's Oscar nominations with a total of 13 nominations! The **26th Philadelphia Film Festival** Closing Night film, *Three Billboards Outside Ebbing, Missouri*, scored 9 nominations. Other top nominated films include PFF26 centerpieces *Lady Bird* and *Darkest Hour* as well as *Get Out* and *Dunkirk*. Find out who will go home with the most prestigious award in film while indulging in a night of Hollywood glamour with the Philadelphia Film Society at the **5th Annual Awards Night Party & Screening** at the **Prince Theater** on **Sunday, March 4** starting at 7 PM. For more information visit: Filmadelphia.org/Awards-Night-Party

Below you will find the Best Picture Weekend's line-up:

THE SHAPE OF WATER

Guillermo del Toro | USA | 2017 | 123 MIN

February 23 | 6:30 PM

From master storyteller Guillermo del Toro comes *The Shape of Water*, an other-worldly fairy tale set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment.

LADY BIRD

Greta Gerwig | USA | 2017 | 93 MIN

February 23 | 9:00 PM

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father (Tracy Letts) loses his job.

DARKEST HOUR

Joe Wright | UK | 2017 | 125 MIN

February 24 | 12:30 PM

During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill (Gary Oldman).

DUNKIRK

Christopher Nolan | UK, USA, Netherlands | 2017 | 106 MIN

February 24 | 3:45 PM

From filmmaker Christopher Nolan (*Interstellar*, *Inception*, *The Dark Knight Trilogy*) comes the epic action thriller *Dunkirk*. *Dunkirk* opens as hundreds of thousands of British and Allied troops are surrounded by enemy forces. Trapped on the beach with their backs to the sea, they face an impossible situation as the enemy closes in. The story unfolds on land, sea and air.

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Martin McDonagh | USA | 2017 | 115 MIN

February 24 | 6:00 PM

Three Billboards Outside Ebbing, Missouri is a darkly comedic drama from Martin McDonagh (*In Bruges*). After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Frances McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby (Woody Harrelson), the town's revered chief of police.

GET OUT

Jordan Peele | USA | 2017 | 104 MIN

February 24 | 8:30 PM

Now that Chris (Daniel Kaluuya) and his girlfriend, Rose (Allison Williams), have reached the meet-the-parents milestone of dating, she invites him for a weekend getaway upstate with Missy (Catherine Keener) and Dean (Bradley Whitford). At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of

increasingly disturbing discoveries lead him to a truth that he could have never imagined.

PHANTOM THREAD

Paul Thomas Anderson | USA | 2017 | 130 MIN
February 25 | 2:30 PM

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril (Lesley Manville) are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants, and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover.

CALL ME BY YOUR NAME

Luca Guadagnino | Italy, France | 2017 | 132 MIN
February 25 | 5:30 PM

In the summer of 1983, in the north of Italy, Elio Perlman, (Timothée Chalamet) a 17-year-old American spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia (Esther Garrel). One day Oliver (Armie Hammer), a 24-year-old graduate student working on his doctorate arrives as the annual summer intern tasked with helping Elio's father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture. Soon, Elio and Oliver discover a summer that will alter their lives forever.

For more information and to purchase a Weekend Pass please visit:
www.filmadelphia.org/best-picture-weekend-at-the-prince

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ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit filmadelphia.org.

ABOUT PRINCE THEATER

The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Featuring the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.

PHILADELPHIA FILM SOCIETY

PFS Roxy Theater | Prince Theater | Philadelphia Film Festival

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