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Celebrate Pride Month with the **Philadelphia Film Society** at both the PFS Roxy Theater and Prince Theater!

Philadelphia, PA, May 2017 – **The Philadelphia Film Society (PFS)** is excited to be celebrating Pride Month throughout June at both the PFS Roxy and Prince Theaters. PFS is proud to present a delightful line-up of programming featuring Throwback Thursday Quizzo & Movie, Philadelphia’s Gay Men’s Chorus (PGMC) and two FREE coming-of-age film screenings to celebrate and honor some of the best of LGBTQ cinema.

Thursday, June 1

Prince Theater Black Box | 7:30 PM

Throwback Thursday Quizzo & Movie: *The Birdcage* (Mike Nichols, 1996, 1 hr. 57 m, rated R) - Every first Thursday of the month, come out to the Prince Theater for a screening of a crowd-pleasing modern classic preceded by a few rounds Quizzo where all questions are about or inspired by that night’s movie. June’s showing is Mike Nichols’ *The Birdcage*.

The Birdcage follows longtime partners Armand and Albert Goldman (Robin Williams and Nathan Lane), who are the owner and main attraction of wildly successful South Beach drag bar The Birdcage. When Armand’s son announces that his fiancée’s puritanical parents (Gene Hackman and Diane Wiest) are coming over for dinner, the Goldmans are forced to give their happily flamboyant life a conservative makeover. But is it possible to play it straight-laced in a household where even the housekeeper is an aspiring drag queen? This colorful comedy mixes madcap highjinks and witty banter with a surprisingly heartfelt look at love, acceptance, and the true meaning of family.

Thursday, June 1 & Friday, June 2

Prince Theater | Special Event - PGMC | 8 PM

PGMC One Hit Wonders: *A Sing-A-Long!* - Philadelphia Gay Men’s Chorus presents *One Hit Wonders: A Sing-A-Long*, the final concert of the 35th Anniversary season.

This concert will be the perfect way to kick off your summer. Featuring many chorus soloists, *One Hit Wonders: A Sing-A-Long!* is sure to have you singing in your seats and dancing down the aisles. It's like karaoke meets those one hit wonders you just can't forget - the only difference? You'll experience it in surround sound, 120 voices strong! Don't worry about rehearsing because PGMC has you covered. Lyrics will be displayed so you can shout and sing in all your glory.

Tuesday, June 13

Roxy Theater | **Part of the PFS Signature Series: 25 For 25 program** | 7 PM

Blue is the Warmest Color (Abdellatif Kechiche, 2013, 2 hr. 59 m, rated NC-17) - Simultaneously sweeping and bracingly intimate, this Palme d’Or winner is a coming-of-age story like no other. Tracking the tumultuous relationship between a French teenager and an older, free-spirited painter, *Blue is the Warmest Color* captures the highs and lows of first love in all their thrilling intensity. **Tickets are FREE as part of PFS On Us presented by PNC Arts Alive.**

Tuesday, June 27

Roxy Theater | **Part of the PFS Signature Series: 25 For 25 program** | 7 PM

Mysterious Skin (Gregg Araki, 2004, 1 hr. 45 m, not- rated) - Joseph Gordon-Levitt went from tween star to critical darling with his role as a young hustler in Gregg Araki's powerful coming-of-age drama, which follows the intersecting paths of two teens (Gordon-Levitt and Brady Corbett) navigating life in the aftermath of a shared childhood trauma. **Tickets are FREE as part of PFS On Us presented by PNC Arts Alive.**

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ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit www.filmadelphia.org.

ABOUT PRINCE THEATER

The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Boasting the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.

ABOUT PFS ROXY THEATER

In 2013, the Philadelphia Film Society took over operation of the historic Roxy Theater in Rittenhouse. PFS operates the Roxy as a first-run theater screening a mix of independent, mainstream, and international cinema. The Roxy is also the home of PFS' year-round programming, focused on extending the festival experience beyond October with the best in contemporary film from around the world and retrospective favorites from all eras.

The Roxy has undergone major renovations since PFS took over stewardship of the theater. In addition to structural improvements, we've installed new seats, new floors, new washrooms, brand new digital projection and sound systems in both auditoriums, new screens, and a 35mm reel-to-reel projection system. We are very proud to have also made the Roxy ADA accessible. The lobby and concession stand are still undergoing construction.

ABOUT PHILADELPHIA GAY MEN'S CHORUS

The Philadelphia Gay Men's Chorus (PGMC) entertains audiences, supports communities, and fosters acceptance through exceptional musical performance. Since its formation in 1981, the Philadelphia Gay Men's Chorus has steadily increased its standing within the lesbian, gay, bisexual, and transgender (LGBT) community and among Philadelphia arts organizations.