

FOR IMMEDIATE RELEASE:

Press Contact:

Kait Calabrò

Marketing Manager

KCalabro@filmadelphia.org

Enjoy the **Classics** this Summer with the **Philadelphia Film Society** at both the **PFS Roxy Theater** and **Prince Theater!**

Philadelphia, PA, June 2018 – **The Philadelphia Film Society (PFS)** invites viewers to revisit some of the most beloved, acclaimed, and memorable cinematic masterworks of yesteryear with our Classics series. PFS is proud to present a thrilling line-up of summer-themed classics that will screen at the PFS Roxy Theater and Prince Theater, featuring *Rear Window*, *The Seven Year Itch*, *Dog Day Afternoon*, *Do the Right Thing*, and *Funny Girl*.

Below you will find more information the screenings.

REAR WINDOW

ALFRED HITCHCOCK | 1954 | USA | 112 MIN | PG

Tuesday, June 19 | 7:00 PM | Prince Theater Mainstage

Tickets: <http://filmadelphia.org/events/rear-window/>

Jimmy Stewart plays L.B. “Jeff” Jeffries, a thrill-seeking photographer laid up with a broken leg for the summer in his Greenwich Village apartment. Chafing at his confinement in a sweltering apartment and the increasing pressure to settle down with his socialite girlfriend Lisa (Grace Kelly), Jeff entertains himself by using his long camera lens to spy on his neighbors. But when he becomes convinced that a neighbor across the courtyard has murdered his wife, Jeff’s voyeuristic passtime becomes an obsession to root out the truth, an obsession that puts both his and Lisa’s lives in mortal peril. Hitchcock brings his trademark mastery of suspense to *Rear Window*, but what’s maybe most remarkable about the film is the sense of place and point of view it creates. Even though he was filming entirely on one massive indoor set replicating a Greenwich Village courtyard (complete with 32 apartments), Hitch’s camera almost never strays from Jeff’s apartment, restricting the audience’s point of view to only what Jeff could see from out his window. Thanks to the extraordinary craft on display, we’re transported to that apartment. We feel the heat, the sense of isolation, the mystery, and the extraordinary tension, especially in the film’s unforgettable climax.

THE SEVEN YEAR ITCH

BILLY WILDER | 1955 | USA | 105 MIN | NR

Wednesday, July 11 | 7:00 PM | PFS Roxy Theater

Part of Wednesdays at the Roxy - BYO Night!

Tickets: <http://filmadelphia.org/events/seven-year-itch/>

While his family escapes the city heat, New York publishing executive Richard Sherman (Tom Ewell) vows to remain faithful to his wife, unlike so many of his married peers left alone for the summer. What he didn't count on, however, was The Girl (Marilyn Monroe), a sexy commercial actress who's just moved into the sweltering apartment upstairs. Richard, burdened with an overactive imagination, fantasizes about seducing the young ingénue. Emboldened by his imagined success, he invites The Girl down to enjoy his air conditioner with drink, which is when he discovers that she's much different than the sultry sophisticate of his dreams. Monroe is unforgettable in the role, essentially playing a version of herself (or at least the icon that she had already become). She gives The Girl an irresistible mix of innocent naivete and knowing sexuality that is perfectly crystallized in one of the most recognizable moments in film history: Marilyn standing over a subway grate, her dress billowing up as a train rushes by underneath. Despite being stripped of some the racier content from its Broadway source material by the Hays Code, director Billy Wilder delivers the sensuality and delicious euphemism of his other classic romantic comedies of the era like *The Apartment* and *Some Like It Hot*. A witty, sexually charged farce about sex, marriage, and infidelity, *The Seven Year Itch* was named by AFI one of the 100 funniest movies in American cinema for good reason.

DOG DAY AFTERNOON

SIDNEY LUMET | 1975 | USA | 125 MIN | R

Wednesday, August 1 | 7:00 PM | PFS Roxy Theater

Part of Wednesdays at the Roxy - BYO Night!

Tickets: <http://filmadelphia.org/events/dog-day-afternoon/>

Based on an incredible true story, this heist classic stars Al Pacino as a desperate man whose failed attempt to rob a bank manages to capture the anti-establishment spirit of 1970s New York City.

DO THE RIGHT THING

SPIKE LEE | 1989 | USA | 120 MIN | R

Wednesday, August 8 | 7:00 PM | PFS Roxy Theater

Part of Wednesdays at the Roxy - BYO Night!

Tickets: <http://filmadelphia.org/events/do-the-right-thing/>

Spike Lee cemented his place as one of cinema's most provocative, vital talents with this portrait of a Brooklyn neighborhood where racial tensions come to a boil on one of the hottest days of the year.

FUNNY GIRL

WILLIAM WYLER | 1968 | USA | 155 MIN | G

Wednesday, August 29 | 7:00 PM | PFS Roxy Theater

Part of Wednesdays at the Roxy - BYO Night!

Tickets: <http://filmadelphia.org/events/funny-girl/>

Celebrating its 50th Anniversary, Barbra Streisand's electric, Oscar-winning screen debut follows the triumphant rise and stormy love life of famed actress and comedienne Fanny Brice.

Tickets:

\$9 / \$5 for PFS Members | \$8 Students / Seniors

For more information please visit:

<http://filmadelphia.org/classics/>

###

ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit Filmadelphia.org.

ABOUT PFS ROXY THEATER

In 2013, the Philadelphia Film Society took over operation of the historic Roxy Theater in Rittenhouse. PFS operates the Roxy as a first-run theater screening a mix of independent, mainstream, and international cinema. The Roxy is also the home of PFS' year-round programming, extending the festival experience beyond October with the best in contemporary film from around the world and retrospective favorites from all eras.

PFS has led a major and ongoing renovation of the Roxy. In addition to structural improvements, we've installed new seats, new floors, new washrooms, brand new digital projection and sound systems in both auditoriums, new screens, and a 35mm reel-to-reel projection system. We are also very proud to have also made the Roxy ADA accessible. The lobby and concession stand are still undergoing construction. For more information, visit Filmadelphia.org/roxy-theater/

ABOUT PRINCE THEATER

The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Featuring the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at

the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.