31st
See Something You’ll Never Forget
Philadelphia Film Festival

Filadelphia.org
October 19-30
JOIN US AT THE MOVIES!

Become a member of the Philadelphia Film Society and get the Film Festival experience year round!

Members enjoy free sneak-preview screenings throughout the year, advanced Festival ticketing & seating, discounted concessions, and $5 off all tickets at PFS venues in Center City & Old City Philadelphia. Membership also supports our primary mission to create opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain!

Daily membership deals, giveaways, and Two (2) FREE Festival tickets for anyone who joins at the Box Office or at the Membership Table located in the Festival venues.

Visit Filmadelphia.org/Membership or Call 215.422.4578 for More Information
Last year, for our 30th anniversary, we were ecstatic to bring back the Festival as an in-person event, albeit with capacity and spacing limitations. Still, it was thrilling to see audiences return to theaters together, excited to be back and part of the Philadelphia film and Festival community. And it felt like a proper, though slightly subdued, way to celebrate 30 years of the Philadelphia Film Festival alongside 20 years of the Philadelphia Film Society.

This year, it’s different. This year, we’re back in totality. More than that, and as cliché as it might be, we’re better than ever. Full theaters, more events, an amazing Festival lounge space, and a ton of special guests. As we enter the next era of the Film Society, the Festival marks the addition of the former Ritz East into the Film Society theater family. Now known as the PFS East, we’re thrilled to bring this beloved theater, a Festival staple, back to life. Not only that, between utilizing the PFS East and the PFS Bourse, we’re creating a stronger Festival presence all throughout the Old City neighborhood. Of course, the Film Center will remain a crucial part of the Festival, with Opening, Closing, Centerpiece screenings and more, but we hope to encourage a strong awareness and vibe all over Old City throughout the 12 days of the Festival, beginning this year and moving forward.

And we haven’t even talked about the program yet! This year’s slate is one of our largest, with more than 130 films from around the world making their Philadelphia debuts. We kick off with the brilliant *The Banshees of Inisherin*, followed by the Opening Night party at the Film Center. We are also thrilled to feature the U.S. premieres of *Rebel*, *Pamfir*, and *Forever Young*, among others, and our Filmadelphia section includes the world premieres of *Not for Nothing* and *Rittenhouse Square*. Likewise, in this all-important election year, we are bringing back our State of the Union section, full of must-see films that we’re offering to the Philadelphia community at no cost, as part of our PFS on Us free ticketing program. Finally, we’re incredibly excited to be bringing in guests, including Rian Johnson, Nick Nolte, and more.

Welcome back to the Philadelphia Film Festival.

**J. ANDREW GREENBLATT**  
EXECUTIVE DIRECTOR

**MICHAEL LERMAN**  
ARTISTIC DIRECTOR

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@phillyfilmsoc  phillyfilmsociety  philafilmsociety  PFF31
NOW SHOWING
AT THE PHILADELPHIA FILM CENTER
OCTOBER - DECEMBER 2022
TICKETS ON SALE AT FILMADELPHIA.ORG
THANK YOU TO OUR SPONSORS & PARTNERS

PFS is proud to present this year’s Festival with the support of our community, corporate, and institutional partners. As a nonprofit arts organization, these partnerships are crucial to the Festival’s success and our mission of providing year-round access to the transformative power of film through curated and first-run programming at our venues, and community and education programs.
TICKETING INFORMATION

HOW TO PURCHASE TICKETS

FRIDAY, OCTOBER 7
MEMBER ON SALE

MONDAY, OCTOBER 10
PUBLIC ON SALE

ONLINE: You can purchase tickets online at Filmadelphia.org/Festival. PFS Members: be sure to log in to your account to receive your discount.

IN PERSON OCTOBER 7-16: Philadelphia Film Center Box Office, Monday-Saturday, 12:00 PM - 5:00 PM.

IN PERSON OCTOBER 19-30: At Festival Venues. Box Offices open 30 minutes before the first show.

BADGES

The Philadelphia Film Festival offers four badge levels to fit all festivalgoers’ needs! Visit Filmadelphia.org/badges for more information and to purchase.

Student Badge | $75
Weekend Badge | $175
All Access Badge | $500
VIP Badge | $1,500

RUSH TICKETS

Sold out? In the event that all advance tickets have been sold, Rush tickets may become available for purchase. A Rush line will form at the venue, 30 minutes before showtime. Available seats are sold on a first-come, first-served basis. Cash only.

FREE TICKETS: PFS On Us is our free ticketing program that offers tickets to select films throughout the Festival. Tickets can be reserved online or in person. Seating is first-come, first-served. Reservations do not guarantee admission.

For ticketing inquiries, e-mail customerservice@filmadelphia.org.

Learn more about Opening and Closing on pg. 11.

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ATTENDING THE FESTIVAL

PFF VENUES

PHILADELPHIA FILM CENTER
1412 Chestnut St.
Philadelphia, PA 19102

PFS EAST
125 S. 2nd St.
Philadelphia, PA 19106

PFS BOURSE THEATER
400 Ranstead St.
Philadelphia, PA 19104

OPENING NIGHT PARTY VENUE
Philadelphia Film Center
1412 Chestnut St.
Philadelphia, PA 19102

CLOSING NIGHT PARTY VENUE
Aqimero (Ritz-Carlton lobby)
10 Avenue of the Arts
Philadelphia, PA 19102

PFF31 FESTIVAL LOUNGE
125 Sansom Walkway
Philadelphia, PA 19106

TIPS FOR A SUCCESSFUL FEST

ORDER TICKETS EARLY: Advance tickets sell out quickly — especially for Opening and Closing films — so get your tickets early.

COME EARLY! Lines form 30 minutes before the screening. Films are not preceded by previews. Not even ticket or badge holders are guaranteed seats after a screening begins.

BE PREPARED: Lines will form outside, so check the weather and dress appropriately.

FOLLOW THEATER ETIQUETTE: Please be courteous to fellow film lovers! No phones and no talking once the film has begun.

SHARE YOUR THOUGHTS: Fill out the Audience Award ballot for each screening to let us know what films stood out this year.

STOP BY THE LOUNGE! The Festival Lounge is a space for badge and ticket holders to grab a snack or drink between screenings. See pg. 13 for Lounge details and events.

DON’T FORGET: Thank your volunteers. We couldn’t do this without them!

STAY UP TO DATE: For schedule changes, announcements, daily updates, and more, visit Filmadelphia.org/festival, sign up for PFS emails at Filmadelphia.org, or follow us on social media.

SAFETY & RESPECT

PFF believes that everyone has the right to be treated fairly and with respect. Violence, mistreatment, or harassment — verbal, physical, sexual, or otherwise — toward staff, volunteers, guests, or audience members will not be tolerated. If the safety of our guests or personnel is in question, immediate steps will be taken to ensure the matter is addressed.
GET IT PRODUCED AT LOADED PIXEL

LOADED PIXEL

LOADEDPIXELCREATIVE.COM

URBAN OUTFITTERS

1627 Walnut St, Philadelphia, PA
**PFS ON US**

**FREE TICKET PROGRAM**

**PFS ON US** is a free ticketing initiative that makes our programming available to all. Through targeted outreach to area colleges and universities, nonprofit and social services organizations, community groups and more, we put tickets into the hands of people who otherwise may not be able to attend. Tickets are also distributed to the public through a reservation system. PFS ON US allows the Film Society to create opportunities to educate and engage our community at the Festival and throughout the year.

**FREE FESTIVAL FILMS**

Films included in PFS ON US are noted in the Program Guide. Visit [Filmadelphia.org/Festival](http://Filmadelphia.org/Festival) to see the full list. Free tickets are available to all and reserving yours is easy! Reserve online at [Filmadelphia.org](http://Filmadelphia.org), order through the Festival Call Center at 215-422-4588, or reserve in person. Limit 2 tickets per film for each individual reservation. See pg. 4 for more ticket information. Free ticket packages of 10 tickets or more (per film) for community groups, arts, cultural, and social service organizations, colleges and universities, and more can be reserved by contacting PFSonUs@filmadelphia.org.

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**FESTIVAL FIELD TRIPS**

Bring your class to the Philadelphia Film Center or join us on our virtual platform to see world-class cinema for free! Join dozens of classes from across the city to watch a film selected from the Festival and engage in a spirited discussion of films never before seen in our city. Festival Field Trips take place weekday mornings from Monday, Oct. 24–Friday, Oct. 28. All trips include a structured post-viewing discussion after the screening and optional lesson plans that tie the films into a variety of academic subjects. When possible, discussions will be accompanied by Q&As with visiting filmmakers, documentary subjects and industry professionals.

*This opportunity is made possible through continued support from PECO.*

**FOR EDUCATORS**

Classes in grades 5-12 are eligible to participate. For program details, including the film schedule, age recommendations, and reservations, visit [Filmadelphia.org/Field-Trips](http://Filmadelphia.org/Field-Trips) or contact mcharne@filmadelphia.org. Apply early! Space is limited and seats are filled on a first come, first served basis.
AN EVENING WITH DREAM VIDEO DIVISION

Saturday, Oct. 22 | 10:30 PM
Philadelphia Film Center

PFF is excited to welcome radical new media collective Dream Video Division — or DVD if you’re short on time — for a screening of some of their latest hilarious and visually stunning film remixes. (They make movies go weird.)

Taking a hit of whatever DVD is dishing out is like jacking into the past 25 years of internet GIFs, TBS movie reruns, Windows 98 screensavers, and a whole bunch of psychedelics; only to emerge as an enlightened celestial being soaring through the endless galaxy. Join DVD as they stream their futuristic vision live from the PFC to the deepest corners of the web.

TICKETS ARE FREE AS PART OF PFS ON US. SEE PAGE 7.
MAGIC MIKE XXL

Thursday, Oct. 20 | 9:30 PM
Philadelphia Film Center

DIR: GREGORY JACOBS / USA / 2015 / 115 MIN /
CAST: CHANNING TATUM, JOE MANGANIELLO, MATT BOMER

Join us for a very special screening where glistening abs and riotous laughs abound in this raucous road trip sequel that the New York Times named one of the best movies of 2015.

Every month Throwback pairs a classic, endlessly watchable film from the (mostly) 1980s, '90s and today with irreverent pop culture quizzo, prizes, specialty cocktails, and drinking games. For our PFF31 edition, we are flexing our XXL guns with one of the greatest, most enjoyable, and dare we say sexy films of the past twenty years, but on 35mm so you can really feel the sweat.

RRR

Saturday, Oct. 29 | 7:30 PM | Philadelphia Film Center

DIR: S.S. RAJAMOULI / INDIA / 2022 / 181 MIN + INTERMISSION
CAST: N. T. RAMA RAO JR. (JR. NTR), RAM CHARAN, AJAY DEVGN, ALIA BHATT

The most exhilarating theatrical experience ever made imagines two revolutionary heroes of India’s British Raj era forming a brotherhood to combat colonialism and change cinema forever.

What began as a one-night presentation of Rajamouli’s latest Tollywood epic has exploded into a revelatory, jaw-dropping, and outright bonkers monthly celebration. Newcomers and naatu naatu experts alike are encouraged to attend this very special festival screening of the phenomenon as it was meant to be seen: in theaters, with a crowd screaming for joy, and really, really loud.
Cozen O’Connor proudly supports the Philadelphia Film Society and its 31st Philadelphia Film Festival.

Lighthouse International Film Festival

Save the Date June 8-11, 2023

Award-winning Films, Cutting-edge Documentaries, Filmmakers’ Meet & Greets, Networking and Special Events.

The Lighthouse International Film Society outstanding films and events all year on LBI.

www.lighthousefilmfestival.org
OCT. 19 | OPENING NIGHT FILM & PARTY

THE BANSHEES OF INISHERIN
Wednesday, Oct. 19 | 7:00 PM

Martin McDonagh reunites with Colin Farrell and Brendan Gleeson in a dark comedy about two Irish drinking buddies at an impasse when one seeks to abruptly terminate their friendship.

DIR: MARTIN MCDONAGH
CAST: COLIN FARRELL, BRENDAN GLEESON, KERRY CONDON, BARRY KEOGHAN

See pg. 22 for film details.

OPENING NIGHT PARTY
Philadelphia Film Center
1412 Chestnut Street
9:00 PM - Midnight

After the Opening Night Film, join PFS to celebrate the 31st Philadelphia Film Festival on the Philadelphia Film Center Mainstage. The Opening Night party will feature a DJ, dancing, an open bar, hors d’oeuvres, and more.

OCT. 28 | CLOSING NIGHT FESTIVITIES

PFF31 AWARDS CEREMONY
Philadelphia Film Center | 7:00 PM

You’re invited to close the Philadelphia Film Festival as we announce the PFF31 Jury Award winners, before a special screening of All the Beauty and the Bloodshed.

ALL THE BEAUTY AND THE BLOODSHED

Winner of the top prize at this year’s Venice Film Festival, Laura Poitras’s portrait of photographer Nan Goldin is a stunning account of the acclaimed artist’s life and activism.

DIR: LAURA POITRAS

See pg. 21 for film details.

CLOSING NIGHT PARTY: AQIMERO (Ritz-Carlton lobby), 10 Avenue of the Arts

Celebrate the 31st Philadelphia Film Festival with guests, award winners, and fellow festivalgoers as we look back at a truly unique Film Festival and toward a year of even more diverse, educational, and inspiring films. Event will feature complimentary drinks, light bites, dancing, and more.
If you would like to request support for an upcoming program or event for a 501(c)(3) organization, please fill out a donation request form at titosvodka.com/donation to get started.
FESTIVAL LOUNGE
OCT. 20-30 | 12:00 PM – 8:00 PM*

FESTIVAL LOUNGE
125 Sansom Walkway
Philadelphia, PA 19106

OPEN TO ALL PFF31 BADGE & TICKET HOLDERS AGES 21+ ONLY

The Festival isn’t just about watching movies; it’s also about sharing experiences. The Festival Lounge is a tradition that welcomes all PFF31 ticket & badge holders to pop in, grab a bite and discuss screenings. Just a short walk from the PFS venues, the Festival Lounge is a space exclusive to PFF31 ticket holders, badge holders, and Festival guests, who are invited to stop by for a little “R&R” between screenings and enjoy special events — and possibly an encounter with a visiting PFF filmmaker! The Lounge offers light snacks and perks for badge holders.

For the latest on special events at the Lounge, visit Filmadelphia.org/FestivalEvents.

*The Lounge will close at 4:00 PM on Friday, Oct. 28, for Closing Night Festivities.

FILM CENTER BAR

The Bar is open at the Philadelphia Film Center!

We’re thrilled to have you back at the Film Center to enjoy the Film Festival. Our bar/cafe features a curated beer list, a selection of red and white wine, and film-themed cocktails.
Art helps us broaden our horizons and gain new perspectives.

Together, the 600 attorneys in our 15 nationwide offices use their ingenuity to help clients resolve their most pressing issues.

www.ballardspahr.com

CONGRATS
#PFF31

WITH LOVE
FROM PFS BOARD MEMBER JEN SU
NARRATIVE FEATURE COMPETITION
Before, Now & Then, directed by Kamila Andini
The Box, directed by Lorenzo Vigas
The Five Devils, directed by Léa Mysius
How to Blow Up a Pipeline, directed by Daniel Goldhaber
Love Life, directed by Kôji Fukada
Pamfir, directed by Dmytro Sukholtykky-Sobchuk
Rebel, directed by Adil El Arbi and Bilall Fallah

DOCUMENTARY FEATURE COMPETITION
Crows Are White, directed by Ahsen Nadeem
The Grab, directed by Gabriela Cowperthwaite
Lynch/Oz, directed by Alexandre O. Philippe
Nothing Lasts Forever, directed by Jason Kohn
Rebellion, directed by Maia Kenworthy and Elena Sanchez Bellot
Tantura, directed by Alon Schwarz
Turn Every Page - The Adventures of Robert Caro and Robert Gottlieb, directed by Lizzie Gottlieb

STUDENT CHOICE AWARD COMPETITION
Selected by youth in the Festival Field Trip program.
Before I Change My Mind, directed by Trevor Anderson
Good Night Oppy, directed by Ryan White
Oink, directed by Mascha Halberstad
Rebellion, directed by Maia Kenworthy and Elena Sanchez Bellot
This Is My Black, directed by Stephen Adetumbi and Jarrett Roseborough
A Woman on the Outside, directed by Zara Katz and Lisa Riordan Seville

PINKENSON AWARD
LOCAL FEATURE COMPETITION
Land of Gold, directed by Nardeep Khurmi
Not for Nothing, directed by Tim Dowlin and Frank Tagartia
This Is My Black, directed by Stephen Adetumbi and Jarrett Roseborough
A Woman on the Outside, directed by Zara Katz and Lisa Riordan Seville
Your Friend, Memphis, directed by David P. Zucker

SHORT FILM COMPETITION
Beware of Trains, directed by Emma Calder
Bump, directed by Maziyar Khatam
The Cave, directed by Kim Jinman and Chon Jiyoung
Chaperone, directed by Sam Max
Craze, directed by Bianka Szelenesty
Deerwoods Deathtrap, directed by James P. Gannon
The F-Word, directed by Alex Cannon and Paul Cannon
Five Cents, directed by Aaron Hughes
The Flying Sailor, directed by Wendy Tilby and Amanda Forbis
Goodbye Jérôme!, directed by Adam Sillard, Gabrielle Selnet, and Chloé Farr
I (heart) Jack LaLanne: A Cartoon Memoir, directed by LeAnn Erickson
Ice Merchants, directed by João Gonzalez
It Feels Personal, directed by Hugh Clegg
Kylie, directed by Master Sterling
Le Pupille, directed by Alice Rohrwacher
Long Line of Ladies, directed by Rayka Zehtabchi and Shaandín Tome
Meal on the Plate, directed by Chenglin Xie
Memnon, directed by Cameron Clay
Persona, directed by Moon Sujin
Ro & the Stardust, directed by Eunice Levis
She Got Balls!, directed by Cheryl Hess
A Short Story, directed by Bi Gan
Something in the Garden, directed by Marcos Sánchez
The Stand, directed by Andrew Bilindabagabo
Stranger Than Rotterdam with Sara Driver, directed by Lewie Kloster and Noah Kloster
Tank Fairy, directed by Erich Rettstadt
Warsha, directed by Dania Bdeir
The Water Murmurs, directed by Story Chen
Zoon, directed by Jonatan Schwenk

FilM ARTS

Vote for this year's PFF Audience Award! Ballots will be given out at the screenings. Winners will be shared on social media after the Festival.

2021 AWARD WINNERS

BEST DOCUMENTARY FEATURE
THE FIRST WAVE
Directed by Matthew Heineman

PINKENSON AWARD: BEST LOCAL FEATURE
ALL ABOUT MY SISTERS
Directed by Wang Qiong

BEST NARRATIVE FEATURE
CAPTAIN VOLKONOGOV ESCAPED
Directed by Aleksey Chupov, Natasha Merkulova

STUDENT CHOICE AWARD
FLEE
Directed by Jonas Poher Rasmussen

BEST SHORT FILM
SNOWY
Directed by Kaitlyn Schwalje, Alex Wolf Lewis

BEST FILMADELPHIA SHORT
SISTERS OF THE SOIL
Directed by Raishad M. Hardnett, Aidan M. Un
## SCREENING SCHEDULE

For an updated list of screenings with guests scheduled to attend, visit filmadelphia.org/festival

### KEY
- **AFTER HOURS**
- **CENTERPIECES**
- **CINEMA DE FRANCE**
- **FILMADELPHIA**
- **SPECIAL EVENTS**
- **FROM THE VAULTS**
- **GREEN SCREEN**
- **STATE OF THE UNION**
- **MADE IN USA**
- **SPOTLIGHTS**
- **MASTERS OF CINEMA**
- **NON/FICTION**
- **SHORTS**
- **SIGHT & SOUNDTRACK**
- **WORLD VIEW**

### WEDNESDAY 10.19

**PHILADELPHIA FILM CENTER**

- **PFS EAST 2**
  - 8:00
  - **THE BANSHEES OF INISHERIN** (109 Min)

### THURSDAY 10.20

**PHILADELPHIA FILM CENTER**

- **PFS EAST 2**
  - 11:30 AM
  - **A QUICK ALPHABET OF LOVE** (104 Min)

### FRIDAY 10.21

**PHILADELPHIA FILM CENTER**

- **PFS EAST 2**
  - 12:30
  - **REBELLION** (82 Min)

### PFS THANKS OUR SPONSORS

OF THE FOLLOWING FILM CATEGORIES:
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<th>WEDNESDAY</th>
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**MONDAY 10.24**

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**MASTERS OF CINEMA PRESENTED BY aka.**
## SCREENING SCHEDULE

### For an updated list of screenings with guests scheduled to attend, visit Filmadelphia.org/festival

### TUESDAY 10.25

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<td>12:45</td>
<td><strong>SUBTRACTION</strong></td>
<td>(107 MIN)</td>
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<tr>
<td>3:15</td>
<td><strong>THE BLUE CAFTAN</strong></td>
<td>(122 MIN)</td>
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<tr>
<td>6:00</td>
<td><strong>GOOD NIGHT OPPY</strong></td>
<td>(105 MIN)</td>
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<tr>
<td>8:15</td>
<td><strong>RETURN TO SEOUL</strong></td>
<td>(117 MIN)</td>
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<tr>
<td>3:30</td>
<td><strong>FOREVER YOUNG</strong></td>
<td>(125 MIN)</td>
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<td>6:15</td>
<td><strong>ONE FINE MORNING</strong></td>
<td>(112 MIN)</td>
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<td><strong>TAURUS</strong></td>
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<td>3:30</td>
<td><strong>SUBTRACTION</strong></td>
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<td><strong>R.M.H.</strong></td>
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<td><strong>EO</strong></td>
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<td><strong>BOYCOTT</strong></td>
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<td><strong>LEONOR WILL NEVER DIE</strong></td>
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<td>7:15</td>
<td><strong>LYNCH/OZ</strong></td>
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### THURSDAY 10.27

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<td><strong>ALCARRÀS</strong></td>
<td>(120 MIN)</td>
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<td>6:30</td>
<td><strong>MEET ME IN THE BATHROOM</strong></td>
<td>(105 MIN)</td>
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<td><strong>THE PICTURE TAKER</strong></td>
<td>(80 MIN)</td>
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<tr>
<td>1:00</td>
<td><strong>THE INNOCENT</strong></td>
<td>(99 MIN)</td>
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<tr>
<td>3:15</td>
<td><strong>BOY FROM HEAVEN</strong></td>
<td>(125 MIN)</td>
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<tr>
<td>6:00</td>
<td><strong>EMPIRE OF LIGHT</strong></td>
<td>(119 MIN)</td>
</tr>
<tr>
<td>8:30</td>
<td><strong>TAURUS</strong></td>
<td>(98 MIN)</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>RETURN TO DUST</strong></td>
<td>(133 MIN)</td>
</tr>
<tr>
<td>3:45</td>
<td><strong>FALCON LAKE</strong></td>
<td>(100 MIN)</td>
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<tr>
<td>6:00</td>
<td><strong>THE BEASTS</strong></td>
<td>(137 MIN)</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>ATTACHMENT</strong></td>
<td>(105 MIN)</td>
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### PHILADELPHIA FILM CENTER

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<tbody>
<tr>
<td>1:00</td>
<td><strong>A COMPASSIONATE SPY</strong></td>
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<td>3:30</td>
<td><strong>GRADUALLY, THEN SUDDENLY...</strong></td>
<td>(93 MIN)</td>
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<tr>
<td>6:00</td>
<td><strong>ARMAGEDDON TIME</strong></td>
<td>(115 MIN)</td>
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<td><strong>EMPIRE OF LIGHT</strong></td>
<td>(121 MIN)</td>
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</tr>
<tr>
<td>1:00</td>
<td>BROTHER AND SISTER (108 MIN)</td>
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<td>2:15</td>
<td>LOVE LIFE (123 MIN)</td>
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<tr>
<td>5:00</td>
<td>CROWS ARE WHITE (99 MIN)</td>
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<tr>
<td>5:30</td>
<td>A WOMAN ON THE OUTSIDE (87 MIN)</td>
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<tr>
<td>7:00</td>
<td>SICK (83 MIN)</td>
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<tr>
<td>1:15</td>
<td>LUXEMBOURG, LUXEMBOURG (105 MIN)</td>
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<tr>
<td>3:15</td>
<td>TURN EVERY PAGE... (112 MIN)</td>
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<tr>
<td>3:45</td>
<td>ANIMATED SHORTS... (83 MIN)</td>
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<tr>
<td>5:45</td>
<td>BROKER (120 MIN)</td>
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<tr>
<td>7:30</td>
<td>NOT FOR NOTHING (100 MIN)</td>
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<tr>
<td>12:00</td>
<td>BOYCOTT (73 MIN)</td>
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<tr>
<td>2:45</td>
<td>THIS IS MY BLACK (66 MIN)</td>
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<tr>
<td>4:45</td>
<td>REBEL (135 MIN)</td>
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<td>RRR (196 MIN)</td>
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**FRI, 10.28**

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<tr>
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<tr>
<td>1:00</td>
<td>BURNING DAYS (80 MIN)</td>
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<td>RETURN TO DUST (99 MIN)</td>
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<tr>
<td>3:00</td>
<td>THE INNOCENT (101 MIN)</td>
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<tr>
<td>1:15</td>
<td>RETROGRADE (120 MIN)</td>
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<tr>
<td>1:45</td>
<td>SPY (94 MIN)</td>
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<tr>
<td>3:00</td>
<td>THE LINE (107 MIN)</td>
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<tr>
<td>1:15</td>
<td>ALCARRÀS (120 MIN)</td>
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<tr>
<td>3:00</td>
<td>CAFTAN THE BLUE (95 MIN)</td>
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<tr>
<td>1:00</td>
<td>SUBTRACTION (120 MIN)</td>
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<tr>
<td>12:45</td>
<td>CAUSEWAY (137 MIN)</td>
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<tr>
<td>3:30</td>
<td>ALTERNATE FATE (94 MIN)</td>
</tr>
<tr>
<td>1:15</td>
<td>THE NIGHT OF THE 12TH OF LIGHT (86 MIN)</td>
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<tr>
<td>1:15</td>
<td>THE INSPECTION (94 MIN)</td>
</tr>
<tr>
<td>3:30</td>
<td>BREATHE ALL THAT (94 MIN)</td>
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<tr>
<td>1:15</td>
<td>TANTARA (94 MIN)</td>
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<tr>
<td>3:00</td>
<td>BOYCOTT (53 MIN)</td>
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<tr>
<td>4:15</td>
<td>THE NIGHT OF THE 12TH OF LIGHT (105 MIN)</td>
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<tr>
<td>8:00</td>
<td>THE BEASTS OF LIGHT (95 MIN)</td>
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<td>6:00</td>
<td>THE BATHROOM MEET ME IN... (94 MIN)</td>
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<td>6:00</td>
<td>THE JOURNEY (86 MIN)</td>
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<tr>
<td>8:30</td>
<td>THE LOST KING (100 MIN)</td>
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<tr>
<td>6:00</td>
<td>ALICE, DARLING (83 MIN)</td>
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<tr>
<td>3:45</td>
<td>THE LOST KING (125 MIN)</td>
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<tr>
<td>1:15</td>
<td>CAFTAN THE BLUE (122 MIN)</td>
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<tr>
<td>3:30</td>
<td>BOYCOTT (73 MIN)</td>
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<tr>
<td>5:00</td>
<td>SMOKINGCAUSESCOUGHING(80 MIN)</td>
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<tr>
<td>8:45</td>
<td>CHRISTMAS BLOODY... (84 MIN)</td>
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**SAT, 10.29**

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<tr>
<td>1:00</td>
<td>OINK (70 MIN)</td>
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<tr>
<td>2:45</td>
<td>REBELLION (82 MIN)</td>
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<tr>
<td>5:00</td>
<td>THE GRAB (104 MIN)</td>
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<tr>
<td>7:30</td>
<td>TANTARA (94 MIN)</td>
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<tr>
<td>12:45</td>
<td>YOUR FRIEND, MEMPHIS (93 MIN)</td>
</tr>
<tr>
<td>3:15</td>
<td>THE BOX (92 MIN)</td>
</tr>
<tr>
<td>5:30</td>
<td>FILMADELPHIA SHORTS PROGRAM (84 MIN)</td>
</tr>
<tr>
<td>7:45</td>
<td>THE FIVE DEVILS (96 MIN)</td>
</tr>
<tr>
<td>12:45</td>
<td>BOYCOTT (73 MIN)</td>
</tr>
<tr>
<td>2:45</td>
<td>SHORTS PROGRAM #1 (93 MIN)</td>
</tr>
<tr>
<td>5:00</td>
<td>LAND OF GOLD (105 MIN)</td>
</tr>
<tr>
<td>7:30</td>
<td>LYNCH/OZ (100 MIN)</td>
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**SUN, 10.30**

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<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>3:15</td>
<td>RITTENHOUSE SQUARE (2005) (92 MIN, 35mm)</td>
</tr>
<tr>
<td>5:30</td>
<td>&quot;Sr.&quot; (87 MIN)</td>
</tr>
<tr>
<td>7:30</td>
<td>RITTENHOUSE SQUARE (102 MIN)</td>
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</tbody>
</table>
A E I O U — A QUICK ALPHABET OF LOVE

DIR: NICOLETTE KREBITZ / GERMANY, FRANCE / 2022 / 104 MIN / CAST: SOPHIE ROIS, UDO KIER, MILAN HERMS

WORLD VIEW
In this thrilling and altogether unconventional love story, an aging actress’s world suddenly changes when she falls for the troubled 17-year-old who tried to mug her on the street.

AFTERSUN

DIR: CHARLOTTE WELLS / UNITED KINGDOM, USA / 2022 / 96 MIN / CAST: PAUL MESCAL, FRANKIE CORIO, CELIA ROWLSON-HALL

WORLD VIEW
As a young father struggling to give his daughter a carefree vacation while battling his inner demons, Paul Mescal delivers a stunning performance in this delicately observed drama.

ALCARRÀS

DIR: CARLA SIMÓN / SPAIN, ITALY / 2022 / 120 MIN / CAST: JORDI PUJOL DOLCET, ANNA OTIN, BERTA PIPÓ, XÈNIA ROSET

WORLD VIEW
Winner of the top prize at this year’s Berlinale, Carla Simón’s sun-dappled ensemble drama follows a rural family whose agricultural way of life is under threat from developers.

ALICE, DARLING

DIR: MARY NIGHY / CANADA, USA / 2022 / 89 MIN / CAST: ANNA KENDRICK, KANIETHIO HORN, WUNMI MOSAKU, CHARLIE CARRICK

SPOTLIGHTS
Anna Kendrick delivers a devastating performance in this intense psychological drama about a woman whose friends try to get her out of the grip of her abusive partner.
ALL THAT BREATHES
DIR: SHAUNAK SEN / INDIA, UK, USA / 2022 / 94 MIN
GREEN SCREEN
Amid escalating social conflict, two brothers operate a bird hospital to treat black kites injured in the polluted and dangerous skies of New Delhi in this award winning documentary.

ALL THE BEAUTY AND THE BLOODSHED
DIR: LAURA POITRAS / USA / 2022 / 113 MIN
MASTERS OF CINEMA
Winner of the top prize at this year’s Venice Film Festival, Laura Poitras’s portrait of photographer Nan Goldin is a stunning account of the acclaimed artist’s life and activism.

AMERICAN PAIN
DIR: DARREN FOSTER / USA / 2022 / 106 MIN
NON/FICTION
In this crazier-than-life documentary, two juiced-up Florida bodybuilders’ get-rich-quick scheme leads to the largest distribution of oxycodone in the U.S., with a significant part of the country’s population now fatally addicted.

ARMAGEDDON TIME
DIR: JAMES GRAY / USA, BRAZIL / 2022 / 115 MIN / CAST: ANTHONY HOPKINS, JEREMY STRONG, ANNE HATHAWAY, BANKS REPETA
CENTERPIECES
James Gray returns with this star-studded coming-of-age drama about an 11-year-old boy discovering the workings of prejudice and privilege in 1980s New York City.
ATTACHMENT
DIR: GABRIEL BIER GISLASON / DENMARK / 2022 / 105 MIN / CAST: JOSEPHINE PARK, ELLIE KENDRICK, SOFIE GRÅBØL, DAVID DENCIK
AFTER HOURS
This queer horror film inspired by Jewish folklore follows two women whose relationship is threatened by evil forces.

THE BANSHEES OF INISHERIN
DIR: MARTIN MCDONAGH / UNITED KINGDOM, IRELAND, USA / 2022 / 109 MIN / CAST: COLIN FARRELL, BRENDAN GLEESON, KERRY CONDON, BARRY KEOGHAN
CENTERPIECES
Martin McDonagh reunites with Colin Farrell and Brendan Gleeson in a dark comedy about drinking buddies at an impasse when one ends their friendship.

THE BEASTS
DIR: RODRIGO SOROGOYEN / SPAIN, FRANCE / 2022 / 137 MIN / CAST: MARINA FOÏS, DENIS MENOCHET, LUIS ZAHERA, DIEGO ANIDO
WORLD VIEW
After moving to a rural Spanish community, a French farming couple’s dreams clash with the town inhabitants in this thrilling drama from Cannes.

BEFORE I CHANGE MY MIND
DIR: TREVOR ANDERSON / CANADA / 2022 / 89 MIN / CAST: VAUGHAN MURRAE, DOMINIC LIPPA, LACEY OAKE, MATTHEW RANKIN
WORLD VIEW
This tender and often hilarious coming-of-age story dripping with 1980s nostalgia follows a gender nonconforming student inexplicably drawn to their new school’s bully.
BEFORE, NOW & THEN
DIR: KAMILA ANDINI / INDONESIA / 2022 / 103 MIN / CAST: HAPPY SALMA, LAURA BASUKI, ARSWENDY BENING SWARA, IBNU JAMIL
WORLD VIEW
Ascendant filmmaker Kamila Andini returns with a beautifully drawn, 1960s drama about a woman whose comfortable life is turned upside down by reminders of her traumatic past.

BLOOD RELATIVES
DIR: NOAH SEGAN / USA / 2022 / 88 MIN / CAST: NOAH SEGAN, VICTORIA MOROLES
MADE IN USA
A vampire is forced to give up his solitary lifestyle when his long-lost daughter shows up on his doorstep in this witty, bloody, and surprisingly sweet horror comedy.

THE BLUE CAFTAN
DIR: MARYAM TOUZANI / FRANCE, MOROCCO, BELGIUM, DENMARK / 2022 / 122 MIN / CAST: LUBNA AZABAL, SALEH BAKRI, AYOUB MISSIOUI
WORLD VIEW
A middle-aged tailor and his wife find their relationship turned upside down by the arrival of a handsome new apprentice in this Moroccan drama.

THE BOX
DIR: LORENZO VIGAS / MEXICO, USA / 2021 / 92 MIN / CAST: HERNÁN MENDOZA, HATZÍN NAVARRETE
WORLD VIEW
At once a taut thriller and furious critique of industrial exploitation, this drama follows an orphaned boy who becomes convinced that he’s located his supposedly dead father.
BOY FROM HEAVEN
DIR: TARIK SALEH / SWEDEN, FRANCE, FINLAND / 2022 / 125 MIN / CAST: TAWFEEK BARHOM, FARES FARES, MOHAMMAD BAKRI

WORLD VIEW
From director Tarik Saleh, this dynamic espionage thriller follows a devout young man unwittingly entangled in a covert struggle between Egypt’s religious and political elites.

BOYCOTT
DIR: JULIA BACHA / USA / 2021 / 73 MIN

STATE OF THE UNION
Following three ordinary citizens taking action to protect their civil liberties, this doc examines America’s complex history regarding boycotts and the trend to censure nonviolent protest.

BROKER
DIR: HIROKAZU KORE-EDA / SOUTH KOREA / 2022 / 129 MIN / CAST: SONG KANG-HO, GANG DONG-WON, BAE DOONA, LEE JI-EUN

MASTERS OF CINEMA
Japanese auteur Hirokazu Kore-eda returns with a deeply heartfelt caper about a band of misfits on an illegal mission to find an abandoned baby the loving, adoptive parents it deserves.

BROTHER AND SISTER
DIR: ARNAUD DESPLECHIN / FRANCE / 2022 / 108 MIN / CAST: MARION COTILLARD, MELVIL POUPAUD, GOLSHIFTEH FARAHANI, PATRICK TIMSIT

MASTERS OF CINEMA
Prolific French auteur Arnaud Desplechin returns with a drama starring Marion Cotillard and Melvil Poupaud as siblings forced to reunite after a tragedy.
BURNING DAYS

WORLD VIEW
A young public prosecutor assigned to a Turkish backwater becomes entangled in a web of small-town corruption and crime in this taut Turkish thriller.

BUTTERFLY IN THE SKY
DIR: BRADFORD THOMASON, BRETT WHITCOMB / USA / 2022 / 86 MIN

NON/FICTION
Chronicling beloved educational program Reading Rainbow’s journey from inception to final broadcast, this behind-the-scenes profile will delight both ardent fans and newcomers.

CALL JANE
DIR: PHYLLIS NAGY / USA / 2022 / 121 MIN / CAST: ELIZABETH BANKS, SIGOURNEY WEAVER, CHRIS MESSINA, KATE MARA

SPOTLIGHTS
Elizabeth Banks stars as a suburban housewife who becomes involved with an underground network of women providing access to safe abortions in the years before Roe v. Wade.

CAUSEWAY
DIR: LILA NEUGEBAUER / USA / 2022 / 92 MIN / CAST: JENNIFER LAWRENCE, BRIAN TYREE HENRY, LINDA EMOND, JAYNE HOUDYSHELL

SPOTLIGHTS
Jennifer Lawrence delivers a subtly wrenching performance in this nuanced portrait of a soldier struggling to adjust to life at home in New Orleans after suffering a traumatic injury.
CHOP & STEELE
DIR: BERNDT MADER, BEN STEINBAUER / USA / 2022 / 81 MIN
NON/FICTION
After pulling a stunt on a local morning show, merry pranksters and longtime friends Joe Pickett and Nick Prueher find themselves in a sticky legal battle in this rousing, hilarious doc.

CHRISTMAS BLOODY CHRISTMAS
DIR: JOE BEGOS / USA / 2022 / 81 MIN / CAST: RILEY DANDY, SAM DELICH, JONAH RAY, DORA MADISON
AFTER HOURS
With plans to get drunk, party, and maybe even get some on Christmas Eve, store owner Tori should have expected to be on the naughty list when a killer robotic Santa Claus comes to town.

CLOSE
DIR: LUKAS DHONT / BELGIUM, NETHERLANDS, FRANCE / 2022 / 105 MIN / CAST: EDEN DAMBRINE, GUSTAV DE WAELLE, ÉMILIE DEQUENNE
WORLD VIEW
The tender friendship between two 13-year-old boys is tested and tragically disrupted in this breathtaking and gut-wrenching coming-of-age drama.

A COMPASSIONATE SPY
DIR: STEVE JAMES / USA / 2022 / 101 MIN
MASTERS OF CINEMA
Veteran documentarian Steve James’ latest feature chronicles the love story between a Harvard undergrad recruited to the Manhattan Project who sold state secrets to the Russians and the woman who helped him hide his espionage.
A CONFUCIAN CONFUSION

FROM THE VAULTS
Edward Yang’s satirical comedy wittily skewers the materialism of 1990s Taipei, following a group of successful but unhappy young people floundering in life and love.

CORSAGE
DIR: MARIE KREUTZER / AUSTRIA / 2022 / 113 MIN / CAST: VICKY KRIEPS, COLIN MORGAN, FINNEGAN OLDFIELD, TAMÁS LENGYEL

WORLD VIEW
Vicky Krieps delivers a career-best performance in this revelatory biopic of one of the 19th century’s most renowned women, Empress Elisabeth of Austria.

CROWS ARE WHITE
DIR: AHSEN NADEEM / USA, JAPAN, IRELAND / 2022 / 99 MIN
NON/FICTION
In this deeply personal doc, a Muslim man seeks spiritual guidance at a Japanese Buddhist monastery, but only an unorthodox monk more concerned with earthly pleasures than nirvana will speak with him.

DECISION TO LEAVE
DIR: PARK CHAN-WOOK / SOUTH KOREA / 2022 / 138 MIN / CAST: TANG WEI, PARK HAE-IL, GO KYUNG-PO

MASTERS OF CINEMA
In this immaculately crafted Hitchcockian thriller from auteur Park Chan-wook, a detective begins to fall for the mysterious woman he suspects of murdering her husband.
EMPIRE OF LIGHT
DIR: SAM MENDES / UK, USA / 2022 / 119 MIN / CAST: OLIVIA COLMAN, MICHEAL WARD, TOM BROOKE, TANYA MOODIE, HANNAH ONSLOW
CENTERPIECES
In this sweeping period drama starring Olivia Colman, two movie theater employees grappling with their own demons fall desperately for each other.

EO
DIR: JERZY SKOLIMOWSKI / POLAND, UK, ITALY / 2022 / 88 MIN / CAST: SANDRA DRZYMALSKA, LORENZO ZURZOLO, MATEUSZ KOSCIUKIEWICZ, ISABELLE HUPPERT
MASTERS OF CINEMA
Jerzy Skolimowski’s adventurous EO is an evocative morality tale about a donkey’s journey into the heart of human compassion and darkness.

EVERY DAY IN KAIMUKĪ
DIR: ALIKA TENGAN / USA / 2022 / 80 MIN / CAST: NAZ KAWAKAMI, RINA WHITE, HOLDEN MANDRIAL-SANTOS
MADE IN USA
All Naz wants to do is leave his small Hawaiian hometown for the Big Apple. But when opportunity arises, the avid skater faces uncertainty in this Sundance debut about identity and purpose.

THE EXILES
DIR: VIOLET COLUMBUS, BEN KLEIN / USA, TAIWAN, FRANCE, CHINA / 2022 / 96 MIN
STATE OF THE UNION
Documentarian Christine Choy revisits an abandoned film she began in 1989, following three exiled dissidents and survivors of the Tiananmen Square massacre.
FALCON LAKE
DIR: CHARLOTTE LE BON / CANADA, FRANCE / 2022 / 100 MIN / CAST: JOSEPH ENGEL, SARA MONTPETIT, MONIA CHOKRI

WORLD VIEW
In this quietly daring debut feature, a shy teenager on a summer vacation experiences the joy and pain of young adulthood when he forges an unlikely bond with an older girl.

THE FIVE DEVILS
DIR: LÉA MYSIUS / FRANCE / 2022 / 96 MIN / CAST: ADÈLE EXARCHOPOULOS, SALLY DRAMÉ, SWALA EMATI, MOUSTAPHA MBENGUE, DAPHNÉ PATAKIA

CINEMA DE FRANCE
An isolated young girl employs her extraordinary sensory capabilities to tap into her mother’s repressed memories in this inventive supernatural drama.

FOREVER YOUNG
DIR: VALERIA BRUNI TEDESCHI / FRANCE / 2022 / 125 MIN / CAST: NADIA TERESZKIEWICZ, SOFIANE BENNACER, LOUIS GARREL, MICHA LESCOT

CINEMA DE FRANCE
This 1980s drama follows students at one of France’s most prestigious performing arts academies as they navigate ups and downs of art and love.

GLASS ONION: A KNIVES OUT MYSTERY
DIR: RIAN JOHNSON / USA / 2022 / 139 MIN / CAST: DANIEL CRAIG, EDWARD NORTON, JANELLE MONÁE, KATHRYN HAHN

CENTERPIECES
The venerable detective Benoit Blanc travels to coastal Greece for an all-new mystery from acclaimed director Rian Johnson.
GOOD NIGHT OPPY

DIR: RYAN WHITE / USA / 2022 / 105 MIN
NON/FICTION
This captivating and surprisingly moving documentary about the Mars exploration rover Opportunity takes viewers inside Mission Control alongside a passionate group of NASA scientists and engineers.

THE GRAB

DIR: GABRIELA COWPERTHWAIT / USA / 2022 / 104 MIN
STATE OF THE UNION
This explosive documentary tracks a years-long investigation into a shadowy international scramble for food and water supplies, a covert land grab with dire consequences.

GRADUALLY, THEN SUDDENLY: THE BANKRUPTCY OF DETROIT

DIR: SAM KATZ, JAMES MCGOVERN / USA / 2022 / 93 MIN
FILMADELPHIA
A firsthand look at how decades of bad decisions and mismanagement led Detroit into bankruptcy, this doc is a captivating account of a great American metropolis hanging in the balance and the sacrifices needed to save it.

HOLY SPIDER

DIR: ALI ABBASI / DENMARK, GERMANY, SWEDEN, FRANCE / 2022 / 116 MIN / CAST: ZAR AMIR-EBRAHIMI, MEHDI BAJESTANI, ARASH ASHTIANI, FOROUZAN JAMSHIDNEJAD
WORLD VIEW
From Border director Ali Abbasi, this procedural takes inspiration from a real serial killer who terrorized the Iranian city of Mashhad in the early 2000s.
HOW TO BLOW UP A PIPELINE
DIR: DANIEL GOLDHABER / USA / 2022 / 100 MIN / CAST: ARIELA BARER, KRISTINE FROSETH, LUKAS GAGE, FORREST GOODLUCK, SASHA LANE, JAYME LAWSON
GREEN SCREEN
In this pulse-pounding thriller, a group of radical environmental activists attempt to execute an audacious plan to sabotage a West Texas oil pipeline.

HUESERA
DIR: MICHELLE GARZA CERVERA / MEXICO, PERU / 2022 / 93 MIN / CAST: NATALIA SOLIÁN, ALFONSO DOSAL, MAYRA BATALLA, MERCEDES HERNÁNDEZ
AFTER HOURS
In this unsettling work, a pregnant woman discovers that motherhood isn't the fantasy she imagined when a sinister force begins threatening her child.

THE INNOCENT
DIR: LOUIS GARREL / FRANCE / 2022 / 99 MIN / CAST: LOUIS GARREL, ANOUK GRINBERG, YANISSE KEBBAB, NOÉMIE MERLANT
CINEMA DE FRANCE
In this lighthearted French caper, a melancholy widower becomes increasingly wrapped up in the schemes of his mother’s paramour, a thief recently released from prison.

THE INSPECTION
DIR: ELEGANCE BRATTON / USA / 2022 / 95 MIN / CAST: JEREMY POPE, RAÚL CASTILLO, MCCAUL LOMBARDI, AARON DOMINGUEZ
CENTERPIECES
Elegance Bratton’s narrative debut, inspired by his compelling real-life story, follows a homeless young man as he encounters ruthless homophobia and retaliation after joining the Marines.
KIDS VS. ALIENS
DIR: JASON EISENER / USA / 2022 / 75 MIN / CAST: DOMINIC MARICHE, PHOEBE REX, CALEM MACDONALD

AFTER HOURS
When murderous extraterrestrials attack a house party, two siblings and their motley group of friends must team up to fight them off in this foulmouthed, slime-soaked thrill ride.

LAND OF GOLD
DIR: NARDEEP KHURMI / USA / 2022 / 105 MIN / CAST: NARDEEP KHURMI, CAROLINE VALENCA, PALLAVI SASTRY, IQBAL THEBA

FILMADELPHIA
A first-generation Punjabi truck driver is forced to reexamine what family, culture, and identity really mean when he discovers an undocumented girl in his cargo.

LEONOR WILL NEVER DIE
DIR: MARTIKA RAMIREZ ESCOBAR / PHILIPPINES / 2022 / 99 MIN / CAST: SHEILA FRANCISCO, BONG CABRERA, ROCKY SALUMBIDES, ANTHONY FALCON

WORLD VIEW
A retired Filipino screenwriter in a coma gets one last shot to complete the 1980s-homage action film of her dreams with surprising guest stars from her life.

THE LINE
DIR: URSULA MEIER / SWITZERLAND, FRANCE, BELGIUM / 2022 / 102 MIN / CAST: STÉPHANIE BLANCHOU, VALERIA BRUNI TEDESCHI

WORLD VIEW
The physical and emotional consequences of a brawl between a troubled woman and her musician mother reverberate throughout this vivid family drama from Ursula Meier.
THE LOST KING
DIR: STEPHEN FREARS / UK / 2022 / 108 MIN
CAST: SALLY HAWKINS, STEVE COOGAN, HARRY LLOYD

SPOTLIGHTS
Based on an unbelievable true story, this charming biopic stars Sally Hawkins as an amateur historian bent on finding the remains of the much-maligned King Richard III.

LOUDMOUTH
DIR: JOSH ALEXANDER / USA / 2022 / 120 MIN

STATE OF THE UNION
The Rev. Al Sharpton is the subject of this engrossing documentary, which explores the role of his larger-than-life, sometimes-divisive media persona in his decades of social justice activism.

LOUIS ARMSTRONG’S BLACK & BLUES
DIR: SACHA JENKINS / USA / 2022 / 104 MIN

SIGHT & SOUNDTRACK
Sacha Jenkins explores the genius and complex personality of jazzman Louis Armstrong in this enlightening portrait, brought to life by audio diaries and electrifying performance footage.

LOVE LIFE
DIR: KÔJI FUKADA / JAPAN, FRANCE / 2022 / 123 MIN
CAST: FUMINO KIMURA, KENTO NAGAYAMA, ATOM SUNADA, HIRONA YAMAZAKI

WORLD VIEW
In this tender and thoughtful drama, a fractured family must pick up their pieces and face years of unsaid truths after an unexpected event disrupts their peaceful life.
LUXEMBOURG, LUXEMBOURG
DIR: ANTONIO LUKICH / UKRAINE / 2022 / 105 MIN / CAST: AMIL NASIROV, RAMIL NASIROV, NATALIA GNITII, LUIDMYLA SACHENKO

WORLD VIEW
After learning that their estranged father is on his deathbed in Luxembourg, Ukrainian twin brothers Kolya and Vasya must decide whether to take a road trip to say goodbye in this gritty dramedy.

LYNCH/OZ
DIR: ALEXANDRE O. PHILIPPE / USA / 2022 / 108 MIN

SPOTLIGHTS
Alexandre Philippe’s astonishing documentary assembles commentators to ruminate on the fascinating connections between The Wizard of Oz and the work of David Lynch.

MAGIC MIKE XXL
DIR: GREGORY JACOBS / USA / 2015 / 115 MIN, 35MM / CAST: CHANNING TATUM, JOE MANGANIELLO, MATT BOMER

SPECIAL EVENTS
Join us for a very special screening where glistening abs and riotous laughs abound in this raucous road trip sequel that the New York Times named one of the best movies of 2015.

MEET ME IN THE BATHROOM
DIR: WILL LOVELACE, DYLAN SOUTHERN / UK / 2022 / 105 MIN

SIGHT & SOUNDTRACK
At the dawn of the century, a music scene emerged in Manhattan with the likes of The Strokes and the Yeah Yeah Yeahs that would have defined an era, if anyone were sober enough to remember.
MILLIE LIES LOW
DIR: MICHELLE SAVILL / NEW ZEALAND / 2021 / 100 MIN / CAST: ANA SCOTNEY, JILLIAN NGUYEN, CHRIS ALOSIO, RACHEL HOUSE

WORLD VIEW
When she’s overcome with anxiety and misses her flight, a woman attempts to maintain the ruse for her friends and family that she did, in fact, make it to a prestigious internship in New York.

MISTER ORGAN
DIR: DAVID FARRIER / NEW ZEALAND / 2022 / 96 MIN

AFTER HOURS
An investigation into the mysterious culprit behind a bizarre parking dispute leads journalist David Farrier down a rabbit hole of manipulation and deceit in this darkly fascinating documentary.

NANNY
DIR: NIKYATU JUSU / USA / 2022 / 97 MIN / CAST: ANNA DIOP, MICHELLE MONAGHAN, SINQUA WALLS, MORGAN SPECTOR

MADE IN USA
An undocumented Senegalese woman intent on bringing her son to the U.S. sees her nightmares become real when she’s entangled in an upper-crust family’s manipulative web.

NEXT EXIT
DIR: MALI ELFMAN / USA / 2022 / 103 MIN / CAST: KATIE PARKER, RAHUL KOHLI, ROSE MCIVER, KAREN GILLAN, TONGAYI CHIRISA, DIVA ZAPPA

MADE IN USA
Two unhappy strangers find themselves on a road trip across the U.S. to partake in a scientist’s radical experiment with the afterlife in Mali Elfman’s sci-fi debut.
THE NIGHT OF THE 12TH
DIR: DOMINIK MOLL / FRANCE, BELGIUM / 2022 / 115 MIN / CAST: BASTIEN BOUILLON, BOULI LANNERS, ANOUK GRINBERG, MOUNA SOUALEM
CINEMA DE FRANCE
A young woman is murdered, sending police captain Yohan on an obsessive hunt for the killer in this unnerving investigative thriller from Dominik Moll.

NOT FOR NOTHING
DIR: TIM DOWLIN, FRANK TARTAGLIA / USA / 2022 / 100 MIN / CAST: MARK WEBBER, MIKE BASH, DANNY DONNELLY, MICHAEL GAMBINO
FILMADELPHIA
After his girlfriend turns up dead, a man searches for answers with the aid of his fellow South Philly barflys only to ignite a dangerous street war with a mysterious drug dealer.

NOTHING LASTS FOREVER
DIR: JASON KOHN / USA / 2022 / 87 MIN
NON/FICTION
This thrilling exposé infiltrates the secretive diamond industry to uncover a market steeped in myth and deception whose longevity is threatened by synthetic gems.

OINK
DIR: MASCHA HALBERSTAD / NETHERLANDS / 2022 / 70 MIN / CAST: KEES PRINS, HIBA GHAFRY, JELKA VAN HOUTEN
WORLD VIEW
With eye-popping stop-motion animation and a delightfully offbeat sense of humor, this comedy follows the adventures of a young girl and her mischievous, adorable pet pig.
ONE FINE MORNING
DIR: MIA HANSEN-LØVE / FRANCE, UK, GERMANY / 2022 / 112 MIN / CAST: LÉA SEYDOUX, PASCAL GREGORY, MELVIL POUPAUD

MASTERS OF CINEMA
Filmmaker Mia Hansen-Løve and star Léa Seydoux bring emotional power to this story of a single mother finding new love as she copes with family tragedy.

ORLANDO

FROM THE VAULTS
This sumptuous adaptation of Virginia Woolf’s classic novel tells the story of a man who remains young for centuries, even as his gender mysteriously shifts.

PAMFIR
DIR: DMYTRO SUKHOLYTKYY-SOBCHUK / UKRAINE, FRANCE, POLAND / 2022 / 106 MIN / CAST: OLEKSANDR YATSENTYUK, STANISLAV POTYAK, SOLOMIYA KYRYLOVA

WORLD VIEW
Shot in long takes, this stunning debut sees a former smuggler reunited with his family at their home near the Ukrainian border only to be pulled into one last job.

THE PASSENGERS OF THE NIGHT
DIR: MIKHAËL HERS / FRANCE / 2022 / 111 MIN / CAST: CHARLOTTE GAINSBOURG, QUITO RAYON RICHTER, NOÉE ABITA

CINEMA DE FRANCE
A luminous Charlotte Gainsbourg stars in this moving family drama, which tracks several transformational years in the lives of a Parisian divorcée and her children.
THE PICTURE TAKER
DIR: PHIL BERTELSSEN / USA / 2022 / 80 MIN
NON/FICTION
Famed photographer Ernest Withers was credited with documenting the civil rights movement, but his legacy was blemished when it was revealed after his death that he’d been an FBI informant.

PINK FLAMINGOS
DIR: JOHN WATERS / USA / 1972 / 93 MIN / CAST: DIVINE, DAVID LOCHARY, MARY VIVIAN PEARCE
FROM THE VAULTS
Still gleefully shocking after 50 years, this cult classic from underground icon John Waters stars larger-than-life drag queen Divine as the self-proclaimed “filthiest person alive.”

R.M.N.
DIR: CRISTIAN MUNGIU / BELGIUM, FRANCE, ROMANIA / 2022 / 125 MIN / CAST: MARIN GRIGORE, JUDITH STATE, MACRINA BARLADEANU, ORSOLYA MOLDOVÁN
MASTERS OF CINEMA
The xenophobia and resentment lying beneath the surface of a quiet village come to the fore in explosive fashion in this dense, troubling social thriller.

REBEL
DIR: ADIL EL ARBI, BILALL FALLAH / BELGIUM, LUXEMBOURG, FRANCE / 2022 / 135 MIN / CAST: ABOUBAKR BENSIAHI, LUBNA AZABAL, TARA ABBOUD
SIGHT & SOUNDTRACK
When a video surfaces of his brother’s terrorist actions, a 12-year-old navigates social fallout and pressure to join his radical efforts in this genre-blending epic.
REBELLION
DIR: MAIA KENWORTHY, ELENA SANCHEZ BELLOT / UK / 2021 / 82 MIN

GREEN SCREEN
Environmentalist movement Extinction Rebellion is profiled in this gripping documentary, which follows the group’s successes as well as the infighting and interference threatening its survival.

IN COMPETITION | DOCUMENTARY FEATURE AWARD
IN COMPETITION | STUDENT CHOICE AWARD

RETOGRADE
DIR: MATTHEW HEINEMAN / USA / 2022 / 94 MIN

STATE OF THE UNION
The latest film from last year’s PFF Documentary Feature winner Matthew Heineman provides a haunting firsthand account of the chaos after America’s departure from Afghanistan and a sobering look at the people left behind.

THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE
DIR: KATHLYN HORAN / USA / 2022 / 108 MIN

SIGHT & SOUNDTRACK
The unlikely team of bestselling singer-songwriter Brandi Carlile and legendary country artist Tanya Tucker is captured in this spirited look at the creation of Tucker’s comeback album.

RETURN TO DUST
DIR: LI RUIJUN / CHINA / 2022 / 133 MIN / CAST: WU RENLIN, HAI QING

WORLD VIEW
Forced into an arranged marriage, an impoverished middle-aged couple attempts to live off the land in rural China. Though they face hardships, an unexpected bond begins to blossom.
RETURN TO SEOUL
DIR: DAVY CHOU / FRANCE, GERMANY, BELGIUM, QATAR / 2022 / 117 MIN / CAST: PARK JI-MIN, OH KWANG-ROK, GU KA HAN
CINEMA DE FRANCE
This forceful and inventive drama follows an adopted young woman whose attempts to understand her origins by traveling to South Korea leads to a years-long personal odyssey.

RITTENHOUSE SQUARE
DIR: BRANDON ERIC KAMIN / USA / 2022 / 103 MIN / CAST: NICK NOLTE, DHARON JONES, SYDNEY MAE DIAZ, CARMEN RUBY FLOYD
FILMADELPHIA
Finding himself on the street, a teen strikes up a friendship with a homeless veteran who encourages him to make the most of his musical talent in this touching, Philly-set drama.

RITTENHOUSE SQUARE (2005)
DIR: ROBERT DOWNEY SR. / USA / 2005 / 92 MIN, 35MM
FROM THE VAULTS
Robert Downey Sr.’s vibrant documentary is a miniature city symphony, capturing an impressionistic portrait of one of Philadelphia’s most cherished public spaces.

RODEO
DIR: LOLA QUIVORON / FRANCE / 2022 / 105 MIN / CAST: JULIE LEDRU, YANNIS LAFKI, ANTONIA BURESI
CINEMA DE FRANCE
The high-octane world of Paris’s underground motocross culture comes to electrifying life in this stylish Cannes standout from debut feature filmmaker Lola Quivoron.
SPECIAL EVENTS
The most exhilarating theatrical experience ever made imagines two revolutionary heroes of India’s British Raj era forming a brotherhood to combat colonialism and change cinema forever.

SHE SAID
DIR: MARIA SCHRADER / USA / 2022 / 135 MIN / CAST: ZOE KAZAN, CAREY MULLIGAN, PATRICIA CLARKSON, ANDRE BRAUGHER
CENTERPIECES
New York Times reporters Megan Twohey and Jodi Kantor break one of the most important stories of our time, shattering decades of silence around the subject of sexual assault in Hollywood.

SHOUTING DOWN MIDNIGHT
DIR: GRETCHEM STOELTJE / USA / 2022 / 100 MIN
STATE OF THE UNION
This timely doc follows Texas State Senator Wendy Davis’s filibuster in 2013, when she stood for 13 hours to fight an antiabortion law threatening women’s access to lifesaving healthcare.

SICK
DIR: JOHN HYAMS / USA / 2022 / 83 MIN / CAST: GIDEON ADLON, DYLAN SPRAYBERRY, BETH MILLION, JANE ADAMS
AFTER HOURS
Two college students, podding together to escape the pandemic, shack up in the middle of nowhere only to discover they are being stalked by a masked killer in this throwback from Kevin Williamson.
SICK OF MYSELF
DIR: KRISTOFFER BORGLI / NORWAY, SWEDEN / 2022 / 95 MIN / CAST: KRISTINE KUJATH THORP, EIRIK SÆTHER, ANDERS DANIELSEN LIE, ELISABETH BECH ASCHEHOUG

AFTER HOURS
In this satire of 21st-century relationship strife, a young woman sacrifices her health in a desperate bid for attention, with hilariously grotesque results.

THE SMELL OF MONEY
DIR: SHAWN BANNON / USA / 2022 / 84 MIN
GREEN SCREEN
Elsie Herring, a resident of rural North Carolina, fights against one of the world’s largest pork corporations after years of suffering from deplorable living conditions because of a neighboring hog farm.

SMOKING CAUSES COUGHING
DIR: QUENTIN DUPIEUX / FRANCE / 2022 / 80 MIN / CAST: OULAYA AMAMRA, FERDINAND CANAUD, ALAIN CHABAT

AFTER HOURS
The Tobacco Force, a spandex-clad superhero team, is sent on a mandatory retreat to work on group cohesion in this uproarious comedy from absurdist mastermind Quentin Dupieux.

SOMETHING IN THE DIRT
DIR: JUSTIN BENSON, AARON MOORHEAD / USA / 2022 / 116 MIN / CAST: JUSTIN BENSON, AARON MOORHEAD
MADE IN USA
Maverick filmmaking duo Justin Benson and Aaron Moorhead offer up a twisted reflection of our paranoid times in this inventive mix of buddy comedy and sci-fi thriller.
SORCERER
DIR: WILLIAM FRIEDKIN / USA / 1977 / 121 MIN / CAST: ROY SCHEIDER, BRUNO CREMER, FRANCISCO RABAL
FROM THE VAULTS
Down and out in a rural Colombian village, four men embark on a suicide mission to transport highly unstable dynamite in hopes of securing a way out of the country … or die trying.

"SR."
DIR: CHRIS SMITH / USA / 2022 / 87 MIN / SPOTLIGHTS
Late underground filmmaker Robert Downey Sr. receives a fittingly unconventional tribute in this documentary portrait, which combines intimate footage from his final years with a stirring look at his life and career.

SUBTRACTION
DIR: MANI HAGHIGHI / IRAN, FRANCE / 2022 / 107 MIN / CAST: TARANEH ALIDOOSTI, NAVID MOHAMMADZADEH, ESMAIL POORREZA, FARHAM AZIZI
WORLD VIEW
After catching her husband with another woman, Farzaneh soon finds the truth is more shocking. The man? Her husband's doppelganger. The woman? Her own.

TANTURA
DIR: ALON SCHWARZ / ISRAEL, USA / 2022 / 94 MIN
NON/FICTION
This powerful documentary draws on recorded testimony and contemporary interviews to reexamine a controversial chapter in the Israeli War of Independence.

PRESENTED IN PARTNERSHIP WITH
TAURUS
DIR: TIM SUTTON / USA / 2022 / 98 MIN /
CAST: COLSON BAKER, MADDIE HASSON,
SCOOT MCNAIRY, MEGAN FOX

SIGHT & SOUNDTRACK
Colson Baker (better known as musician Machine Gun Kelly) stars as an unstable musician who is steadily descending into a fog of addiction and despair.

THE THIEF COLLECTOR
DIR: ALLISON OTTO / USA / 2022 / 95 MIN
NON/FICTION
Did an unassuming Arizona couple steal a $160 million painting? Unraveling the mystery behind a brazen art heist, this true crime doc keeps viewers guessing until its conclusion.

THIS IS MY BLACK
DIR: STEPHEN ADETUMBI, JARRETT ROSEBOROUGH / USA / 2022 / 66 MIN
FILMADELPHIA
In this groundbreaking musical documentary, the nuances of Black adolescence and surviving institutional violence are explored through the musically inclined students at Philadelphia’s Pine Forge Academy.

TILL
DIR: CHINONYE CHUKWU / USA / 2022 /
130 MIN / CAST: DANIELLE DEADWYLER,
JALYN HALL, FRANKIE FAISON, HALEY BENNETT, WHOOPi GOLDBERG
CENTERPIECES
After the lynching of her son, Mamie Till-Mobley galvanizes a nation and changes the Civil Rights movement forever in Chinonye Chukwu’s powerful drama.
TURN EVERY PAGE - THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTlieb

DIR: LIZZIE GOTTlieb / USA / 2022 / 112 MIN

SPOTLIGHTS
An insightful look at the half-century collaboration between Pulitzer-winning author Robert Caro and the filmmaker's father, editor Robert Gottlieb.

SPINSORED BY

VIKING

DIR: STÉPHANE LAFLEUR / CANADA / 2022 / 104 MIN / CAST: STEVE LAPLANTE, LARISSA CORRIVEAU, FABIOLA N. ALADIN, HAMZA HAQ

WORLD VIEW
From a dingy warehouse on Earth, five Canadians heroically attempt to save the world’s first manned voyage to Mars by mimicking the troubled space crew’s behaviors in this wry comedy.

WEIRD: THE AL YANKOVIC STORY

DIR: ERIC APPEL / USA / 2022 / 108 MIN / CAST: DANIEL RADCLIFFE, EVAN RACHEL WOOD, RAINN WILSON, TOBY HUSS

SPOTLIGHTS
In this entirely true, not-at-all-fabricated biopic, Daniel Radcliffe bravely dons the Hawaiian shirt of the man who changed the world with an accordion and a dream.

THE WHALE

DIR: DARREN ARONOFSKY / USA / 2022 / 117 MIN / CAST: BRENDAN FRASER, SADIE SINK, HONG CHAU, TY SIMPKINS, SAMANTHA MORTON

CENTERPIECES
Brendan Fraser gives a touching performance as a depressed man trying to connect with his daughter in the twilight of his life.
WHITE NOISE
DIR: NOAH BAUMBACH / USA / 2022 / 136 MIN / CAST: ADAM DRIVER, GRETA GERWIG, DON CHEADLE, RAFFEY CASSIDY

CENTERPIECES
Adam Driver and Greta Gerwig shine in Noah Baumbach’s adaptation of Don DeLillo’s postmodern adventure that follows a professor and his family whose lives are upset after a town’s toxic event.

A WOMAN ON THE OUTSIDE
DIR: ZARA KATZ, LISA RIORDAN SEVILLE / USA / 2022 / 87 MIN

FILMADELPHIA
This powerful documentary follows Kristal Bush, a Philadelphia woman fighting to keep people connected to loved ones in prison even as she contends with the impact of incarceration on her own family.

WOMEN TALKING
DIR: SARAH POLLEY / USA / 2022 / 104 MIN / CAST: ROONEY MARA, CLAIRE FOY, JESSIE BUCKLEY, JUDITH IVEY, BEN WHISHAW, FRANCES MCDORMAND

CENTERPIECES
After years of abuse, a group of women in an isolated religious community secretly debate whether they should remain, leave their home, or kill their tormentors.

XALÉ
DIR: MOUSSA SÈNE ABSA / SENEGAL, IVORY COAST / 2022 / 101 MIN / CAST: NGUISSALY BARRY, IBRAHIMA MBAYE TCHÉ, ROKHAYA NIANG, MABEYE DIOL

WORLD VIEW
Senegalese filmmaker Moussa Sène Absa inflects melodrama with traditional storytelling in this potent tale of one woman’s tragedy and transcendence.
YOUR FRIEND, MEMPHIS
DIR: DAVID P. ZUCKER / USA, ITALY / 2022 / 93 MIN

MEMPHIS DiAngelis refuses to limit his grand ambitions because of his cerebral palsy. Despite family and friends’ concerns, he relentlessly pursues love, freedom, and fame.

THE YOUTUBE EFFECT
DIR: ALEX WINTER / USA / 2022 / 99 MIN

NON/FICTION
In this eye-opening documentary, Alex Winter presents a thoughtful, troubling look at YouTube, a site with humble origins that has gone on to change how we experience the world.

IN THE HEART OF OLD CITY

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PFS BOURSE
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GOODBYE JÉRÔME!
DIR: MICHELLE GARZA CERVERA / LENGTH: 8 MIN
In paradise, Jerome sets out to find his wife. In his search, he sinks into a surreal world in which no one seems to be able to help him.

THE CAVE
DIR: KIM JINMAN, CHON JIYOUNG / LENGTH: 14 MIN
A boy longs for affection from a father only interested in fishing. When his father dies, the boy grows obsessed with his belongings.

SOMETHING IN THE GARDEN
DIR: MARCOS SÁNCHEZ / LENGTH: 6 MIN
It’s nighttime in the suburbs and the stillness is interrupted by a strange presence, a creeping being that lurks in the dark.

MEAL ON THE PLATE
DIR: CHENGLIN XIE / LENGTH: 7 MIN
In a world where people start to look like the thing they eat the most, a newcomer’s preferences turn everything upside down.

BEWARE OF TRAINS
DIR: EMMA CALDER / LENGTH: 13 MIN
A woman with anxiety is consumed with the man she met by on a train, her dying father, her daughter’s safety, and a murder.

THE FLYING SAILOR
DIR: WENDY TILBY, AMANDA FORBIS / LENGTH: 8 MIN
Two ships collide, an explosion shatters a city, and a sailor is blasted skyward. He soars high above and toward the unknown.

ICE MERCHANTS
DIR: JOÃO GONZALEZ / LENGTH: 14 MIN
Each day, a father and son parachute from their cliffside house to the village on the ground, where they sell the ice they produce.

PERSONA
DIR: MOON SUJIN / LENGTH: 7 MIN
The process of being encroached by the persona.

ZOON
DIR: JONATAN SCHWENK / LENGTH: 4 MIN
Small animals are in heat. A forest dweller encounters the group. He and his companions snack on the creatures and a feast begins.

FIVE CENTS
DIR: AARON HUGHES / LENGTH: 5 MIN
A consumer gets in over his head after a string of purchases gets out of control.
LIVE ACTION SHORTS #1  (93 MINUTES)

**BUMP**
DIR: MAZIYAR KHATAM / LENGTH: 4 MIN
A young man’s reluctance to let go of a trivial encounter leads him to seek retribution.

**CRAZE**
DIR: BIANKA SZELESTEY / LENGTH: 22 MIN
Lenke must stop clinging to her relationship after her partner blurts, just before a family dinner, that he’s breaking up with her.

**STRANGER THAN ROTTERTAM WITH SARA DRIVER**
DIR: LEWIE KLOSTER, NOAH KLOSTER / LENGTH: 10 MIN
The completion of Jim Jarmusch’s *Stranger Than Paradise* hinged on his producer’s willingness to smuggle a film across the Atlantic.

**A SHORT STORY**
DIR: BI GAN / LENGTH: 15 MIN
A fairy tale.

**KYLIE**
DIR: MASTER STERLING / LENGTH: 5 MIN
A ballerina from Los Angeles speaks her truth about passion and pain in the dance industry.

**LE PUPILLE**
DIR: ALICE ROHRWACHER / LENGTH: 39 MIN
A story about desires and the anarchy capable of flowering in the minds of girls within the confines of a religious boarding school.

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TANK FAIRY
DIR: ERICH RETTSTADT / LENGTH: 10 MIN
Once upon a time, the magical Tank Fairy delivered tanks of gas (with plenty of sass) to the home of young Jojo, a lonely dreamer.

IT FEELS PERSONAL
DIR: HUGH CLEGG / LENGTH: 14 MIN
A short desktop documentary about a stolen video and the online search for the thief.

CHAPERONE
DIR: SAM MAX / LENGTH: 16 MIN
An unnamed figure picks up a young man in his car. As they drive together, the details of their arrangement become guttingly clear.

THE WATER MURMURS
DIR: STORY CHEN / LENGTH: 15 MIN
Preparing to leave her riverside town before it’s submerged, a young woman crosses paths with some of the town’s residents.

LONG LINE OF LADIES
DIR: RAYKA ZEHTABCHI, SHAANDIIN TOME / LENGTH: 22 MIN
A girl and her community prepare for her Ihuk, the once-dormant coming-of-age ceremony of the Karuk tribes of Northern California.

THE F-WORD
DIR: ALEX CANNON, PAUL CANNON / LENGTH: 7 MIN
When a young girl asks her father what the f-word means, he falls into a feedback loop of explaining its many definitions.

WARSHA
DIR: DANIA BDEIR / LENGTH: 15 MIN
Away from everyone’s eyes, a Beirut crane operator is able to live out his secret passion and find freedom.

SAVE THE DATES!
FILMADELPHIA.ORG
10TH ANNUAL OSCARS PARTY & SCREENING / MARCH 2023
6TH ANNUAL PFF SPRINGFEST / SPRING 2023
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<td>Memnon</td>
<td>Cameron Clay</td>
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<td>I (Heart) Jack Lalanne: A Cartoon Memoir</td>
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<td>The Stand</td>
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<tr>
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<td>Cheryl Hess</td>
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50 years ago, Jack and Betty were hit by a train and survived. This is their story.

Haunted by his recent death, a rapper’s younger brother struggles to finish his last verse.

Based on a true story, this film captures a moment in a mother’s struggle to overcome her abuser and fight for her children.

A free-spirited teen fulfills her terminally ill grandmother’s dying wish of building a rocketship to launch her into outer space.

A South Philly cooking competition ends in controversy when a rumor spreads that the vegan meatball entry has won.
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THANK YOUS

The Philadelphia Film Society would like to thank our all-star team of dedicated volunteers!

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Crystal Ciervo, Chief Operating Officer
Michael Lerman, Artistic Director & Senior Director of Programming
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<tr>
<td>The Smell of Money</td>
<td>Sunday, Oct. 23, 2:30 PM, PFS Bourse 2</td>
<td>Monday, Oct. 24, 4:15 PM, PFS Bourse 2</td>
</tr>
<tr>
<td>Smoking Causes Coughing</td>
<td>Friday, Oct. 21, 10:30 PM, PFS East 2</td>
<td>Friday, Oct. 28, 8:45 PM, PFS East 1</td>
</tr>
<tr>
<td>Something in the Dirt</td>
<td>Friday, Oct. 21, 9:30 PM, PFS Bourse 1</td>
<td>Friday, Oct. 28, 5:45 PM, PFS Bourse 1</td>
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<tr>
<td>Sorcerer</td>
<td>Monday, Oct. 24, 9:00 PM, Philadelphia Film Center</td>
<td></td>
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<tr>
<td>&quot;Sr.&quot;</td>
<td>Thursday, Oct. 27, 1:45 PM, Philadelphia Film Center</td>
<td>Sunday, Oct. 30, 5:30 PM, Philadelphia Film Center</td>
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<tr>
<td>Subtraction</td>
<td>Tuesday, Oct. 25, 12:45 PM, PFS East 1</td>
<td>Wednesday, Oct. 26, 3:30 PM, PFS East 1</td>
</tr>
<tr>
<td>Tantura</td>
<td>Thursday, Oct. 20, 12:00 PM, PFS Bourse 1</td>
<td>Sunday, Oct. 30, 7:30 PM, PFS East 1</td>
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<tr>
<td>Taurus</td>
<td>Tuesday, Oct. 25, 8:45 PM, PFS East 2</td>
<td>Thursday, Oct. 27, 8:30 PM, PFS East 1</td>
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<tr>
<td>The Thief Collector</td>
<td>Sunday, Oct. 23, 5:15 PM, PFS Bourse 2</td>
<td>Monday, Oct. 24, 4:00 PM, PFS East 2</td>
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<tr>
<td>This Is My Black</td>
<td>Wednesday, Oct. 26, 4:15 PM, Philadelphia Film Center</td>
<td>Saturday, Oct. 29, 2:45 PM, Philadelphia Film Center</td>
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<tr>
<td>Till</td>
<td>Thursday, Oct. 20, 6:45 PM, Philadelphia Film Center</td>
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<tr>
<td>Turn Every Page — The Adventures of Robert Caro and Robert Gottlieb</td>
<td>Saturday, Oct. 22, 11:30 AM, PFS East 2</td>
<td>Saturday, Oct. 29, 1:15 PM, PFS East 2</td>
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<tr>
<td>Viking</td>
<td>Friday, Oct. 21, 4:15 PM, PFS East 1</td>
<td>Sunday, Oct. 23, 5:45 PM, PFS Bourse 2</td>
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<tr>
<td>Weird: The Al Yankovic Story</td>
<td>Thursday, Oct. 27, 8:45 PM, Philadelphia Film Center</td>
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<td>The Whale</td>
<td>Saturday, Oct. 22, 8:00 PM, Philadelphia Film Center</td>
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<td>White Noise</td>
<td>Sunday, Oct. 23, 2:30 PM, Philadelphia Film Center</td>
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<td>A Woman on the Outside</td>
<td>Saturday, Oct. 22, 12:00 PM, Philadelphia Film Center</td>
<td>Saturday, Oct. 29, 7:30 PM, PFS East 1</td>
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<tr>
<td>Women Talking</td>
<td>Sunday, Oct. 23, 5:30 PM, Philadelphia Film Center</td>
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<td>Xalé</td>
<td>Sunday, Oct. 23, 8:00 PM, PFS Bourse 2</td>
<td>Tuesday, Oct. 25, 3:45 PM, PFS Bourse 1</td>
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<tr>
<td>Your Friend, Memphis</td>
<td>Friday, Oct. 21, 6:30 PM, PFS East 1</td>
<td>Sunday, Oct. 30, 12:45 PM, PFS East 2</td>
</tr>
<tr>
<td>The YouTube Effect</td>
<td>Sunday, Oct. 23, 12:00 PM, PFS Bourse 1</td>
<td>Wednesday, Oct. 26, 1:15 PM, PFS Bourse 1</td>
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</tbody>
</table>

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