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32ND PHILADELPHIA FILM FESTIVAL FULL SCHEDULE & INDIVIDUAL TICKETS NOW AVAILABLE

Festival to Open with Cord Jefferson's **AMERICAN FICTION**,
Close with Emerald Fennell's **SALTBURN**, and Features the World Premiere of
Get Lifted Film Co.'s **STAND UP & SHOUT: SONGS FROM A PHILLY HIGH SCHOOL**

**More Than 90 features and 26 shorts from Over 30 Countries
Will Screen During the 10-Day Event,
Thursday, October 19 – Sunday, October 29, 2023**

PHILADELPHIA, PA, October 10, 2023 – The **Philadelphia Film Society** (PFS) has released the full schedule for the **32nd Philadelphia Film Festival** (PFF), spanning from October 19 – October 29, 2023. Additionally, individual tickets to festival screenings are now on-sale for the general public!

The full Festival schedule and individual film listings are available now on
www.filmadelphia.org/pff32/.

Screenings for the 32nd Philadelphia Film Festival will take place at the below venues:

- **Philadelphia Film Center** (1412 Chestnut Street, Philadelphia, PA 19102)

- **PFS Bourse** (400 Ranstead Street, Philadelphia, PA 19106)
- **PFS East** (125 S 2nd St, Philadelphia, PA 19106 - Formerly Ritz East)

The 32nd anniversary line-up features a multitude of remarkable films from a wide range of genres. In total, the Festival will showcase more than 90 features and 26 short films. The Festival line-up is curated by the PFF programming team who carefully selects each film from multiple international festivals throughout the year.

The Opening Night film on Thursday, October 19th, will be **Cord Jefferson's** hilarious directorial debut and 2023 Toronto International Film Festival People's Choice Award winner, **AMERICAN FICTION**, which confronts our culture's obsession with reducing people to outrageous stereotypes and stars an exceptional cast including **Jeffrey Wright, Issa Rae, Tracee Ellis Ross**, and **Sterling K. Brown**.

The Closing Night film will be **SALTBURN** on Friday, October 27th. From the Academy Award winning filmmaker **Emerald Fennell**, the film stars **THE BANSHEES OF INISHERIN** breakout actor **Barry Keoghan** and tells a beautifully wicked tale of privilege and desire featuring an all-star cast of **Jacob Elordi, Rosamund Pike, Richard E. Grant, Alison Oliver, Archie Madekwe** and **Carey Mulligan**.

Centerpiece screenings include **Bradley Cooper's** widely anticipated **MAESTRO**, a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein starring **Cooper, Carey Mulligan, Matt Bomer**, and **Maya Hawke**; **RUSTIN** starring Philadelphia-native **Colman Domingo** and directed by DGA Award and five-time Tony Award winner **George C. Wolfe** which shines a long overdue spotlight on the extraordinary man who, alongside giants like the Reverend Martin Luther King Jr., Adam Clayton Powell Jr., and Ella Baker, dared to imagine a different world; **THE HOLDOVERS**, director **Alexander Payne's** New England prep school comedy, reuniting Payne and film star **Paul Giamatti**; and **SLY**, the Netflix documentary from director **Thom Zimny** following iconic actor and filmmaker **Sylvester Stallone** as he looks back on his storied five-decade career with candor and hard-won wisdom in this intimate, revealing documentary portrait.

Additional Festival highlights include the North American premiere of **Takeshi Kitano's KUBI**, a story of honor, treason and violence; the United States premieres of **Nanni Moretti's A BRIGHTER TOMORROW** and **Martin Bourboulon's THE THREE MUSKETEERS: D'ARTAGNAN**; 76th Cannes Festival Award winning films **FALLEN LEAVES** directed by Aki Kaurismäki (Sakamoto Yugi for BEST SCREENPLAY) and **PERFECT DAYS** directed by Wim Wenders (Koji Yakusho for BEST PERFORMANCE BY AN ACTOR).

The **From The Vaults** category features five iconic films **Jacques Tati's PLAYTIME (1967)**, presented in 35MM, **Chen Kaige's FAREWELL MY CONCUBINE (1992)**, presented in an uncut 4K restoration, **John Ford's THE SEARCHERS (1956)**, presented in 35MM, **Akira Kurosawa's SEVEN SAMURAI (1954)**, presented in 35MM, as well as **William Friedkin's TO LIVE AND DIE IN L.A. (1985)**.

This year will also feature a variety of **PFS on Us** films. All of the films included in this free ticketing program unite a diverse group of individuals involved in nonprofit organizations, arts and cultural groups, universities, and hundreds from Philadelphia's general public who want to share in the excitement and challenge of powerful new cinema.

The **Filmadelphia** Category and **Filmadelphia Shorts Program** emphasize the Philadelphia Film Society's ongoing commitment to film in Greater Philadelphia, featuring brilliant films from the region's most captivating filmmakers. This year, the category includes **Kyra Knox's BAD THINGS HAPPEN IN PHILADELPHIA**, **Walé Oyéjidé's BRAVO, BURKINA!**, **Jac Cron's CHESTNUT**, **Danny Gevirtz's I THINK I'M SICK**, and **Kit Zauhar's THIS CLOSENESS**.

Tickets may be purchased through the Festival website, [www.filmadelphia.org/badges tickets](http://www.filmadelphia.org/badges_tickets), in-person at the Box Offices at the Philadelphia Film Center, PFS Bourse Theater, or over the phone at 215-422-4588.

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ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge, and entertain. A nonprofit organization that is the region's foremost resource for film presentation and education, PFS is committed to presenting film as a powerful medium for artistic expression, a transformative force, and a catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Philadelphia Film Center and PFS Bourse Theater, PFS raises awareness of film as an important art form in Philadelphia, and serves as a vital piece of the city's arts and culture community. For more information, visit Filmadelphia.org.

ABOUT PHILADELPHIA FILM FESTIVAL

Every October, the Philadelphia Film Society hosts the Philadelphia Film Festival which gathers more than 25,000 film lovers and scores of talented filmmakers for ten exceptional days of cinematic splendor. Throughout the year, the Philadelphia Film Society's artistic team scours the world's most prestigious film festivals - from Sundance to Berlin, Cannes to Toronto - for the year's most highly-anticipated, critically-acclaimed, and thought-provoking films. The Festival presents these films alongside exclusive events with actors, directors, and industry guests; VIP receptions; and much more that highlights Philadelphia as a place where film is flourishing.

As a world-class film festival, PFF represents a major contribution to the cultural life of the city and region. It presents, on average, more than 100 films, draws industry guests and panelists, and fosters an interactive community of film professionals and supporters. By presenting and designing programs with a variety of partners, PFS is able to create opportunities that reduce barriers to interacting with film, attracting new audiences to PFS and the film community at large.

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