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Celebrate **Pride Month *All Summer Long*** with the **Philadelphia Film Society** at both the **PFS Roxy Theater** and **Prince Theater!**

Philadelphia, PA, June 2018 – The **Philadelphia Film Society (PFS)** is excited to extend its celebration of Pride Month throughout the summer at both the **PFS Roxy** and **Prince Theaters**. PFS is proud to present a delightful line-up of programming featuring **Throwback Thursday Quizzo & Movie** and three films screening as part of the ongoing political series, **State of the Union**, to commemorate some of the best of LGBTQ cinema.

Below, you will find information about the films.

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR

BEEBAN KIDRON | USA | 1995 | 109 MIN

Thursday, June 7 | 7:30 PM | Prince Theater Black Box

Part of Throwback Thursday Quizzo & Movie

Tickets: [Filmadelphia.org/events/to-wong-foo/](http://filmadelphia.org/events/to-wong-foo/)

Every First Thursday of the month, come out to the Prince Theater for a screening of a crowd-pleasing modern classic preceded by a few rounds of Quizzo where all questions are about or inspired by that night's movie. June's showing is Beeban Kidron's *To Wong Foo, Thanks for Everything! Julie Newmar*. This fabulous fish-out-of-water comedy is a feel-good tribute to style, substance, and friendship that knows no gender.

All Throwback Thursday Quizzo & Movie Events are 21+ Only

THE TIMES OF HARVEY MILK

ROBERT EPSTEIN | USA | 1984 | 90 MIN

Wednesday, June 20 | 7:30 PM | PFS Roxy

Part of State of the Union

Tickets: <http://filmadelphia.org/events/times-of-harvey-milk/>

One of the most acclaimed documentaries of the 1980s, Robert Epstein's Oscar-winning film paints a vivid portrait of political trailblazer Harvey Milk, California's first openly gay elected official. Tracing Milk's origins from unlikely political upstart to groundbreaking national celebrity, the film captures both the inspiring optimism of Milk's message and the sorrow and outrage

sparked by his assassination in 1978. More than just a fascinating and necessary tribute to its subject, *The Times of Harvey Milk* represents a watershed moment in the representation of American gay life, and was selected by the Library of Congress for preservation in the National Film Registry in 2012.

MALA MALA

ANTONIO SANTINI / DAN SICKLES | USA, PUERTO RICO | 2014 | 90 MIN

Wednesday, July 18 | 7:00 PM | PFS Roxy Theater

Part of State of the Union

Tickets: <http://filmadelphia.org/events/mala-mala/>

In this sensitive, illuminating documentary, Antonio Santini and Dan Sickles (the team behind 2017's *Dina*) follow nine members of Puerto Rico's transgender community—including *RuPaul's Drag Race* alum April Carrión and 65-year-old trans pioneer Soraya—as they go about their daily lives while navigating issues of identity, performance, and discrimination. Filmed over three years, the film takes a lush, uniquely cinematic approach to capturing its subjects, whether in moments of intimate reflection or public performance. Though their varying backgrounds and perspectives indicate the breadth and diversity of the trans experience, each of *Mala Mala*'s subjects conveys the complex relationship between personal identity and political agency.

HOW TO SURVIVE A PLAGUE

DAVID FRANCE | USA | 2012 | 110 MIN | NR

Wednesday, August 15 | 7:00 PM | PFS Roxy Theater

Part of State of the Union

Tickets: <http://filmadelphia.org/events/how-to-survive-a-plague/>

This Oscar-nominated documentary is a powerful portrait of the young activists whose grassroots efforts helped bring nationwide attention to the devastation caused by the AIDS epidemic. Driven to action by the devastation of their community and the apparent indifference of the American government and pharmaceutical industry, activists in New York City formed the influential advocacy group ACT UP. Over the course of several years, members of ACT UP lobbied drug companies to provide affordable treatments, staged dramatic protests, and gradually helped to reverse the tide of the epidemic. Drawing extensively on archival footage, David France mixes heart-wrenching testimonials of suffering with stirring demonstrations of how the activists channeled their sadness and anger into direct action.

For tickets and more information and ticket prices please visit:

Filmadelphia.org

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ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for

strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit Filmadelphia.org.

ABOUT PFS ROXY THEATER

In 2013, the Philadelphia Film Society took over operation of the historic Roxy Theater in Rittenhouse. PFS operates the Roxy as a first-run theater screening a mix of independent, mainstream, and international cinema. The Roxy is also the home of PFS' year-round programming, extending the festival experience beyond October with the best in contemporary film from around the world and retrospective favorites from all eras.

PFS has led a major and ongoing renovation of the Roxy. In addition to structural improvements, we've installed new seats, new floors, new washrooms, brand new digital projection and sound systems in both auditoriums, new screens, and a 35mm reel-to-reel projection system. We are also very proud to have also made the Roxy ADA accessible. The lobby and concession stand are still undergoing construction. For more information, visit Filmadelphia.org/roxy-theater/

ABOUT PRINCE THEATER

The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Featuring the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.