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The Philadelphia Film Society Presents
Science on Screen®, a Program Pairing Classic, Cult, and Science Fiction Films with Lively Presentations!

All Science on Screen® Events will take place at the Prince Theater this Spring!

Philadelphia, PA, March 2018 – The Philadelphia Film Society (PFS) is proud to announce the limited series, Science on Screen®. The Science on Screen® program pairs screenings of classic, cult, science fiction, and documentary films with lively presentations by notable experts from the world of science and technology. All Science on Screen® events will take place at the historic Prince Theater in Center City this Spring.

Each film is used as a jumping-off point for a speaker to introduce current research or technological advances in a manner that engages audiences of all backgrounds.

Science on Screen® is an initiative of the Coolidge Corner Theatre, with major support from the Alfred P. Sloan Foundation.

Below you will find more information about the programs and films:

Now That's a Croc!
LAKE PLACID
STEVE MINER | USA | 1999
Tuesday, March 20 | 7:00 PM | Prince Theater Black Box
Tickets: http://filmadelphia.org/events/lake-placid/

How much of a croc of... is this crocodilian masterpiece of dinosaur proportions? Dinosaur expert Jason Poole will be on hand to help with the dispelling some of the Hollywood "science" on display in this zany horror flick.

A picturesque lake in backwoods Maine is hardly the place you’d expect to find a giant, saltwater crocodile, but that’s just the first of many surprises in action thriller Lake Placid. The fearsome reptile is no ordinary croc—it’s a 30-foot long behemoth with a taste for human flesh. It’s up to a team led by Game officer Jack Wells (Bill Pullman), grumpy sheriff Hank Keough (Brendan Gleeson), and paleontologist Kelly Scott (Bridget Fonda) to put an end to the creature’s reign of terror with their limbs intact. Darkly comedic, gleefully gory, and knowingly ridiculous, this landlocked update of Jaws will have viewers rethinking their upcoming Maine vacations and seeing Betty White in an entirely new light.
Flushed Away: Creating Tomorrow's Problems with Today's “Solution.”
THE HOST
BONG JOON-HO | SOUTH KOREA | 2006
Tuesday, May 1 | 7:00 PM | Prince Theater Mainstage
Tickets: http://filmadelphia.org/events/the-host/

Executive Vice President and COO of the Center for Aquatic Sciences, Angela Wenger, weighs in on the effects of pollution on aquatic life.

From the mind of South Korean master Bong Joon-ho (Snowpiercer, Okja), The Host pays homage to classic monster movies of yore while adding its own offbeat sense of humor and a distinctly topical bent. After an American scientist orders 200 bottles of formaldehyde to be dumped into Seoul's drainage system, city residents begin noticing a strange creature in the murky waters of the Han River. Eventually, this strange, amphibious creature begins attacking the citizenry. When his young daughter is abducted by the monster, comically inept but fiercely determined dad Gang-du (Song Kang-ho) must find the location of its sewer lair and rescue the little girl before it's too late. Even as it addresses societal ills like pollution, the threat of pandemic, and government corruption, The Host remains a devilishly entertaining and wildly inventive thrill ride.

Cracking the Kraken: Inside the Insquidious Monster
CLASH OF THE TITANS
DESMOND DAVIS | UK, USA | 1981
Tuesday, May 22 | 7:00 PM | Prince Theater Black Box
Tickets: http://filmadelphia.org/events/clash-of-the-titans/

An in-depth exploration of the mythical cephalopod and its real-life counterparts with Executive Vice President and COO of the Center for Aquatic Sciences, Angela Wenger.

Clash of the Titans follows Zeus's mortal son Perseus (Harry Hamlin), who discovers that his destiny is to rescue and marry beautiful princess Andromeda (Julie Bowker), but only after passing a series of perilous tests. Gloriously over-the-top and relentlessly entertaining, this adventure features a crackerjack cast of respected thespians (including Maggie Smith as the goddess Thetis and Laurence Olivier as Zeus) and enough thrilling face-offs to fill a movie twice its length. But the real star of the show is special effects wizard Ray Harryhausen, whose eye-popping stop-motion animation brings to life such fabulous creatures as snake-haired Medusa, winged horse Pegasus, and, of course, the giant, tentacled Kraken.

Tickets | $9 / $5 for PFS Members | $8 Students / Seniors

For more information about Science on Screen series please visit: http://filmadelphia.org/science-on-screen/
ABOUT PHILADELPHIA FILM SOCIETY
Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region’s foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit filmadelphia.org.

ABOUT PRINCE THEATER
The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Featuring the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.