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Tony Award[®] Winner Daveed Diggs Among Talent Attending PFF SpringFest

Rafael Casal, Jason Reitman, Don Argott and Sheena M. Joyce will also be available for red carpet interviews and photos.

Philadelphia, PA, April 2018 – The **Philadelphia Film Society** will host top filmmakers and actors for red carpet interviews and photo opps at the **Prince Theater** prior to their respective screenings in the first **PFF SpringFest**. Appearances include ***Blindspotting*** writers and stars **Daveed Diggs** and **Rafael Casal** on **Friday, April 27**, ***Believer*** director **Don Argott** and producer **Sheena M. Joyce** on **Sunday, April 29**, and ***Tully*** director **Jason Reitman** on **Sunday, April 29**.

Carlos López Estrada's *Blindspotting*, will be the Opening Night film of the festival on Friday, April 27 at the Prince Theater, in advance of its release on August 3 through Lionsgate. Writers and stars of the film, Daveed Diggs and Rafael Casal, are scheduled to attend and take part in a Q&A following the screening.

Tully, will close out the festival on Sunday, April 29 at the Prince Theater. Director Jason Reitman is scheduled to attend and take part in a Q&A following the screening.

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ABOUT PHILADELPHIA FILM SOCIETY

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative

force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit www.filmadelphia.org

ABOUT PHILADELPHIA FILM FESTIVAL

Every October, the Philadelphia Film Society hosts the Philadelphia Film Festival which gathers more than 25,000 dedicated film lovers and scores of talented filmmakers for ten exceptional days of cinematic splendor. Throughout the year, PFS's artistic team scours the world's most prestigious film festivals - from Sundance to Berlin, Cannes to Toronto - for the year's most highly anticipated, critically acclaimed, and thought provoking films. The Festival presents these films alongside exclusive events with actors, directors, and industry guests; VIP receptions; and much more that highlights Philadelphia as a place where film is flourishing.

As a world-class film festival, PFF represents a major contribution to the cultural life of the city and region. It presents, on average, more than 100 films and draws industry guests and panelists and fosters an interactive community of film professionals and supporters. By presenting and designing programs with a variety of partners, PFS is able create opportunities that reduce barriers to interacting with film attracting new audiences to PFS and the film community at large.

ABOUT PRINCE THEATER

The Prince Theater is an exciting performance venue in the heart of downtown Philadelphia. Featuring the largest screen in the city, the Prince Theater is owned and operated by the Philadelphia Film Society, a 501(c)(3) member supported nonprofit organization. Located at Broad and Chestnut Streets on the Avenue of the Arts, the Prince Theater hosts film and live events in two state-of-the-art theaters.

For more information about what is coming to the stage and the screen at the Prince Theater, please contact us at 267-239-2941 or visit www.princetheater.org. To host your special event at the Prince Theater, please contact us at 215-422-4587 or rentals@princetheater.org. For more information about the Philadelphia Film Society, please visit www.filmadelphia.org.

ABOUT PFS ROXY THEATER

In 2013, the Philadelphia Film Society took over operation of the historic Roxy Theater in Rittenhouse. PFS operates the Roxy as a first-run theater screening a mix of independent, mainstream, and international cinema. The Roxy is also the home of PFS' year-round programming, extending the festival experience beyond October with the best in contemporary film from around the world and retrospective favorites from all eras.

PFS has led a major and ongoing renovation of the Roxy. In addition to structural improvements, we've installed new seats, new floors, new washrooms, brand new digital projection and sound systems in both auditoriums, new screens, and a 35mm reel-to-reel projection system. We are also very proud to have also made the Roxy ADA accessible. The lobby and concession stand are still undergoing construction.

PHILADELPHIA FILM SOCIETY

PFS Roxy Theater | Prince Theater | Philadelphia Film Festival

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