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**INDIVIDUAL TICKETS ARE NOW AVAILABLE FOR
THE XPN MUSIC FILM FESTIVAL
AT PRINCE THEATER MARCH 31-APRIL 2**

Featuring six of the most popular music films of the last 40 years, plus special events

PHILADELPHIA (MARCH 9, 2017): Individual tickets to the six films being screened as part of the [XPN Music Film Festival](#), taking place on Friday, March 31, Saturday, April 1 and Sunday, April 2 at the [Prince Theater](#) (1412 Chestnut Street) in Philadelphia, are on sale now at <http://filmadelphia.org/xpn-music-film-festival/#tickets>. Tickets can be purchase at the Prince Theater box office and online anytime.

The **XPN Music Film Festival** is a weekend full of some of the best-loved music films of the past 40 years and enlivened by several special events, and is produced in celebration of the 25th anniversaries of both the *World Cafe* music radio program (produced by [WXPB](#)) and the Philadelphia Film Festival (produced by the [Philadelphia Film Society](#)). Hosted by David Dye, who's stepping down as host of *World Cafe* after March 31 (but who will remain a contributor to the program, as well as a WXPB radio host), and other WXPB staff, the **XPN Music Film Festival** will feature some of the most popular films made about popular music of the last 40 years:

Friday, March 31

Mainstage / 8 PM

Stop Making Sense (Jonathan Demme, 1999, 1 h 40 m, rated PG) - Visionary director Jonathan Demme captured the Talking Heads at the height of their funky, twitchy powers in this classic concert doc, which combines footage from three legendary performances at LA's Pantages Theater. Demme brings an extra dose of visual panache to the band's already energetic performances, encapsulated in front man David Byrne's goofy yet euphoric takes on classics including "Psycho Killer," "Once in a Lifetime" and "Burning Down the House."

Black Box / Special Event / 10 PM

Land of the Lost Dance Party - Rediscover the 1980's pop & underground landscape with a great mix of cult classics and new wave anthems, woven together by DJ Robert Drake. On Friday, March 31, pull on your legwarmers and double loop your scrunchies for the XPN Music Film Festival's Land of the Lost Dance Party, hosted by Drake himself. Spend the night at the Prince Theater, in tribute to the tunes and neon clothes of the 80s! \$10 cover at the door, \$5 in advance. Cover included in All-Access Pass purchase. This event is 21+.

Saturday, April 1

Mainstage / 5 PM

The Last Waltz (Martin Scorsese, 1978, 1 h 57 m, rated PG) - Martin Scorsese's documentation of The Band's epic farewell performance is rightfully cited as one of the greatest concert documentaries of all time, and famously features a stacked roster of guests including Bob Dylan, Joni Mitchell, Van Morrison and Neil Young. Yet the world-weary virtuosos of The Band remain the stars of the show, and Scorsese gives their swan song a sense of cinematic grandeur befitting rock royalty.

Mainstage / Special Event / 8 PM

50 Years of Sgt. Pepper's - Britishmania Live + Special Screening - Celebrate the 50th Anniversary of *Sgt. Pepper's Lonely Hearts Club Band* with this all-night tribute to the Beatles' extraordinary eighth album. We'll kick things off with a stunning performance from Beatles tribute band [Britishmania](#), who have played for ecstatic crowds all over the world. The show will highlight 'Sgt. Pepper's', and feature selections from 'Revolver', and 'Magical Mystery Tour' - in full Sgt. Pepper's regalia of course!

Stick around after the concert for a screening of 1978's so-bad-it's-awesome film *Sgt. Pepper's Lonely Hearts Club Band*, featuring Peter Frampton, the Bee Gees, Steve Martin, Alice Cooper, and Earth, Wind, & Fire. Don't miss out experiencing this must-see with a signature drink and a crowd of Beatles fans like you! Tickets are \$35 for general admission and \$30 for PFS & XPN Members at the door, \$30 for general admission and \$25 for PFS & XPN Members in advance. This special event is included in All-Access Pass purchase.

Sunday, April 2

Lobby / Special Event / 2 PM

Vinyl Marketplace - Start off the final day of the XPN Music Film Festival with the first-ever Vinyl Marketplace at the Prince Theater. Top Philadelphia record stores will be packing their milk crates and setting up shop in the Prince lobby before the 3:30pm screening of *High Fidelity*. Whether you're just hunting for vinyl or sticking around for John Cusack's tale of heartache, join PFS and XPN to wrap up this year's celebration of music on film, and possibly go home with the record you've been searching for. *No ticket required.*

Mainstage / 3:30 PM

High Fidelity (Stephen Frears, 2000, 1 h 54 m, rated R) - This romantic comedy favorite stars John Cusack as lovelorn record obsessive Rob Gordon, who decides to revisit several of his previous flames after being dumped by his latest girlfriend. Featuring a dynamite soundtrack and very memorable breakout role from Jack Black as a hilariously snobby record store employee, *High Fidelity* is a hilarious and touching ode to commitment-phobic music fanboys everywhere.

Mainstage / 6 PM

Singles (Cameron Crowe, 1992, 1 h 39 m, rated PG-13) - Perhaps the quintessential Gen-X movie, Cameron Crowe's portrait of romantic malaise set in the grunge mecca of Seattle features a veritable who's who of rock royalty circa 1992. *Singles* follows the complicated love lives of a group of twenty-somethings, including lovelorn waitress Janet (Bridget Fonda) and Citizen Dick front man Cliff (Matt Dillon). But the real star of *Singles* is its soundtrack, featuring Alice in Chains, Soundgarden, and Pearl Jam.

Mainstage / 8 PM

Almost Famous (Cameron Crowe, 2000, 2 h 42 m, rated R) - Writer-director Cameron Crowe tapped his own life story to craft this heartfelt look at a precocious music journalist thrust headlong into the world of touring rock musicians and the "Band-Aids" who love them. On assignment for *Rolling Stone*, 15-year-old William (Patrick Fugit) aims to cover the hedonistic lives of rock band Stillwater and finds himself hopelessly infatuated with charismatic

groupie Penny Lane (Kate Hudson). This contemporary film updates the classic coming-of-age tale with a heaping of sex, drugs and rock'n'roll.

Festival passes provide priority admission* and are sold in 2 levels: Catch all five films from March 31 - April 2 with the Film Pass, OR upgrade to the complete weekend experience with the All-Access pass and join PFS and XPN for Special Events. Passes are available to pick up at the Prince Theater Box Office starting March 27. For all Festival information and passes, visit <http://filmadelphia.org/xpn-music-film-festival/>.

ALL-ACCESS PASS - Quantities extremely limited!

\$65 / \$50 for PFS & XPN Members

Provides priority admission* for one (1) to all film screenings and special events.

FILM PASS - Quantities limited!

\$40 / \$35 for PFS & XPN Members

Provides priority admission* for one (1) to all film screenings. Admission to special events must be purchased separately.

INDIVIDUAL TICKET PRICES -

\$10 GA / \$9 (Student, Senior, Military Discount) / \$8 PFS & XPN Members - All Films (except *Sgt. Pepper's*)

\$5 Advance / \$10 Door - Land of the Lost Dance Party

\$30 GA / \$25 PFS & XPN Members – Advance; \$35 GA / \$30 PFS & XPN Members – Door

50 Years of *Sgt. Pepper's* – Britishmania Live + Special Screening

*Priority Admission is guaranteed until 15 minutes prior to the scheduled start time. Pass holders arriving within fifteen minutes of the scheduled start time are admitted via the General Admission ticket holder line.

Now in its 25th year, *World Cafe* is distributed by NPR to more than 200 US radio stations and heard by nearly 600,000 listeners each week. The daily program is widely recognized as an influential source for music discovery. It features a signature mix of artist interviews with in-studio performances by both established and emerging artists, and a curated music selection that encompasses singer-songwriters, classic rock, indie rock, Americana, alt-country, blues, world music, R&B and soul. WXPN recently announced that [Talia Schlanger will succeed David Dye](#) as *World Cafe* host, starting Monday, April 3. For more information, visit www.xpn.org/world-cafe.

In October 2016 the Philadelphia Film Society celebrated the 25th Philadelphia Film Festival with 11 days of world-class cinema. Opening with *La La Land* and closing with *Arrival*, the Festival showcased more than 110 feature length and short films, welcoming filmmakers and film enthusiasts from across the world and around the corner.

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About WXPN

WXPN, the nationally recognized leader in Triple A radio and the premier guide for discovering new and significant artists in rock, blues, roots and folk, is the non-commercial, member-supported, public radio service of the University of Pennsylvania. WXPN produces *World Cafe*, public radio's most popular program of popular music that is distributed by NPR to more than 200 U.S. radio stations, and the Peabody Award-winning *Kids Corner*. WXPN serves the greater Philadelphia area at 88.5 FM, the Lehigh Valley at 104.9 FM, Worton/Baltimore at 90.5 FM, Lancaster/York at 88.7 FM, Harrisburg at 99.7 FM, Northeastern PA and Northwestern NJ at 91.9 FM, and the world via online streaming at www.XPN.org. The [WXPN app](#) brings all of WXPN to any mobile device. WXPN produces [XPoNential Radio on XPN2](#) as its secondary radio channel in HD, also available online. www.xpn.org

About Philadelphia Film Society

Philadelphia Film Society (PFS) creates opportunities for diverse communities to experience film through initiatives that inspire, educate, challenge and entertain. It is committed to presenting film as a powerful medium for artistic expression, transformative force and catalyst for strengthening community. As the producer of the Philadelphia Film Festival and creative force behind the Prince and Roxy Theaters, it raises awareness of film as an important art form in Philadelphia. PFS is a nonprofit organization that is the region's foremost resource for film presentation and education, serving as a vital member of the arts and culture community. For more information, visit www.filmadelphia.org